

TRUE LOVE STORIES

CONFESSIONS OF THRILLING LOVE

ROMANTIC

10c

OCT. 1952

Hearts

LN

NO. 10



I TOLD YOU I'D
MAKE YOU FORGET
HER!

YOU MADE ME LOVE
YOU, DARLING!

OH, JOHN, HOW COULD
YOU DO THIS TO ME?
MAKING LOVE WITH
THAT MODEL!

READ
"LOVE IS NOT
FOR SALE"
AND OTHER STORIES



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153. Ladies' solitaire ring. Large brilliant simulated diamond in center, 6 smaller stones. Yellow or white gold color effect.



128. Men's birthstone ring. Large beautiful stone in red, blue, green, emerald, blue sapphire, etc. 10 Kt gold sides on Sterling Silver mounting.



105. Ladies' wedding ring. 10 brilliant, simulated diamonds. 1/30 14Kt gold or Sterling Silver.



120. Men's massive Sterling Silver signet ring. Suitable for engraving initials.



169. Ladies' engagement solitaire ring. Large, simulated diamond, 2 smaller stones. 1/20 14Kt gold filled or 1/30 14Kt RGP.



156. Men's massive 'Good Luck Horseshoe' ring. 4-leaf clover. White or yellow-gold color effect.



146. Ladies' dinner ring. Gorgeous, large, simulated diamond and many smaller stones. Sterling Silver.



114. Very Special! A GENUINE diamond! Ladies' solitaire ring. 10Kt solid yellow gold mounting.



172. Men's massive cameo ring. Simulated diamond in corner. White gold color effect. Also in ladies' size.



112. Men's exquisite Masonic ring. 1/20 12Kt yellow gold filled or Sterling Silver or 1/30 14Kt RGP.



130. Men's ring. Unusual design. 1 large stone with 6 small-size stones. Yellow or white gold plate over Sterling Silver.



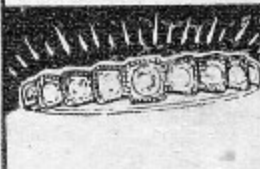
102. Ladies' exquisite engagement ring. Large, brilliant, simulated diamond. Sterling Silver.



119. Men's ring. Large, brilliant, simulated diamond. Massive gold color effect mounting.



157. Men's beautiful, heavy cameo ring. Large 2-toned faced cameo. Sterling Silver or 1/30 14Kt yellow or white gold color effect.



148. Ladies' wedding band. 7 matching, brilliant, simulated diamonds. White or yellow gold color effect.



162. Men's massive lion head ring. Large, simulated diamond in mouth, 2 smaller red stones in eyes. 1/30 14Kt gold RGP.



115. Ladies' engagement ring. Large, brilliant, simulated diamond and many smaller stones. Unusual step design. Sterling Silver.



116. Ladies' exquisite wedding ring. 9 or 7 matching, simulated diamonds all around. Fishtail setting. Sterling Silver.



150. Ladies' engagement solitaire ring. Large, brilliant, simulated diamond, 6 smaller stones. Sterling Silver.



171. Ladies' engagement ring. Large, brilliant, simulated diamond, 4 smaller stones. 1/30 12Kt RGP.



170. Ladies' wedding ring. 6 brilliant, good-sized, matching, simulated diamonds. 1/30 12Kt RGP.



127. Men's ring. Beautiful, large, about 4Kt-size ruby color stone. Stone comes in all colors. Sterling Silver.



141. Ladies' cluster dinner ring. A beautiful gem 7 or 12 brilliant, simulated diamonds. Pierced mounting. Sterling Silver or white gold color effect.



104. Ladies' gorgeous dinner ring. Brilliant, simulated diamond, 6 medium-size and many smaller stones. Sterling Silver. Very rare with so many stones.



163. Men's massive red stone ring. 1/20 12Kt yellow gold filled or 1/30 14Kt RGP.



165. Ladies' fancy cocktail ring. 1 large, simulated diamond, 10 simulated rubies, 12 white stones. Yellow gold color effect.



164. Men's massive veteran's discharge ring. Heavy Sterling Silver.



166. Men's beautiful western saddle design ring. Solid Sterling Silver or yellow gold color effect. Also in ladies' size.



160. Men's large square cut, simulated garnet ring. Yellow or white gold color effect.



109. Men's signet ring with sparkling, simulated diamond. Heavy yellow gold color effect mounting.



111. Men's Viking cameo ring. 10Kt gold top on solid Sterling Silver mounting.



152. Sweetheart ring. 2 simulated rubies on entwined hearts. Yellow gold color effect.



106. Men's solitaire ring. Large, brilliant 2Kt-size simulated diamond. Fine heavy mounting.



158. Men's Indian head ring. White gold color effect. Also in boys' sizes.



118. Ladies' friendship and modern style wedding ring. 1/20 14Kt yellow gold filled or 12Kt gold plate. Also heavy Sterling Silver.



147. Massive compass ring. A handsome, well-made ring. In heavy white gold color effect.



126. Men's extra large Egyptian head ring. With snake on each side. 2 sparkling, simulated diamonds or red stones. Sterling Silver.



167. Ladies' exquisite cluster dinner ring. 3 large, simulated diamonds, and many smaller stones. Sterling Silver or white gold color effect.



168. Ladies' exquisite engagement ring. 2 large, brilliant, simulated diamonds, 6 smaller stones. Sterling Silver or 1/30 14Kt gold.



159. Ladies' or men's lock ring. Holds 1/2" x 1/4" picture. Yellow or white gold color effect.



149. Ladies' dinner ring. Unusual design. Large, brilliant, simulated diamond, about 10 smaller stones. White gold color effect or Sterling Silver. Ring also comes in oval shape design.



161. Ladies' dinner ring. Gorgeous peacock design. 15 sparkling, simulated rubies, sapphires, emeralds. White or yellow gold color effect.



129. Men's solitaire ring. Brilliant, simulated 1Kt or 2Kt-size diamond. Sterling Silver.



101. Beautiful baby ring. Solid 10Kt solid yellow gold mounting.



121. Men's heavy Sterling Silver signet ring, suitable for engraving initials.



154. Ladies' birthstone ring. Gorgeous, square cut, 4Kt-size, simulated emerald. Sterling Silver or white gold color effect. Stone comes in all colors.



151. Men's ring. Simulated ruby in center, 2 simulated diamonds. Yellow gold color effect. Also with 3 white stones.



142. Men's U.S. Army insignia ring. Heavy Sterling Silver or yellow or white gold color effect.



145. Men's U.S. Navy insignia ring. Heavy Sterling Silver or yellow or white gold color effect.



144. Men's U.S. Marine Corps insignia ring. Heavy Sterling Silver or yellow or white gold color effect.



143. Men's U.S. Air Force insignia ring. Heavy Sterling Silver or yellow or white gold color effect.



107. Men's massive ring. Large, brilliant, simulated diamond, 2 smaller stones. White gold color effect.

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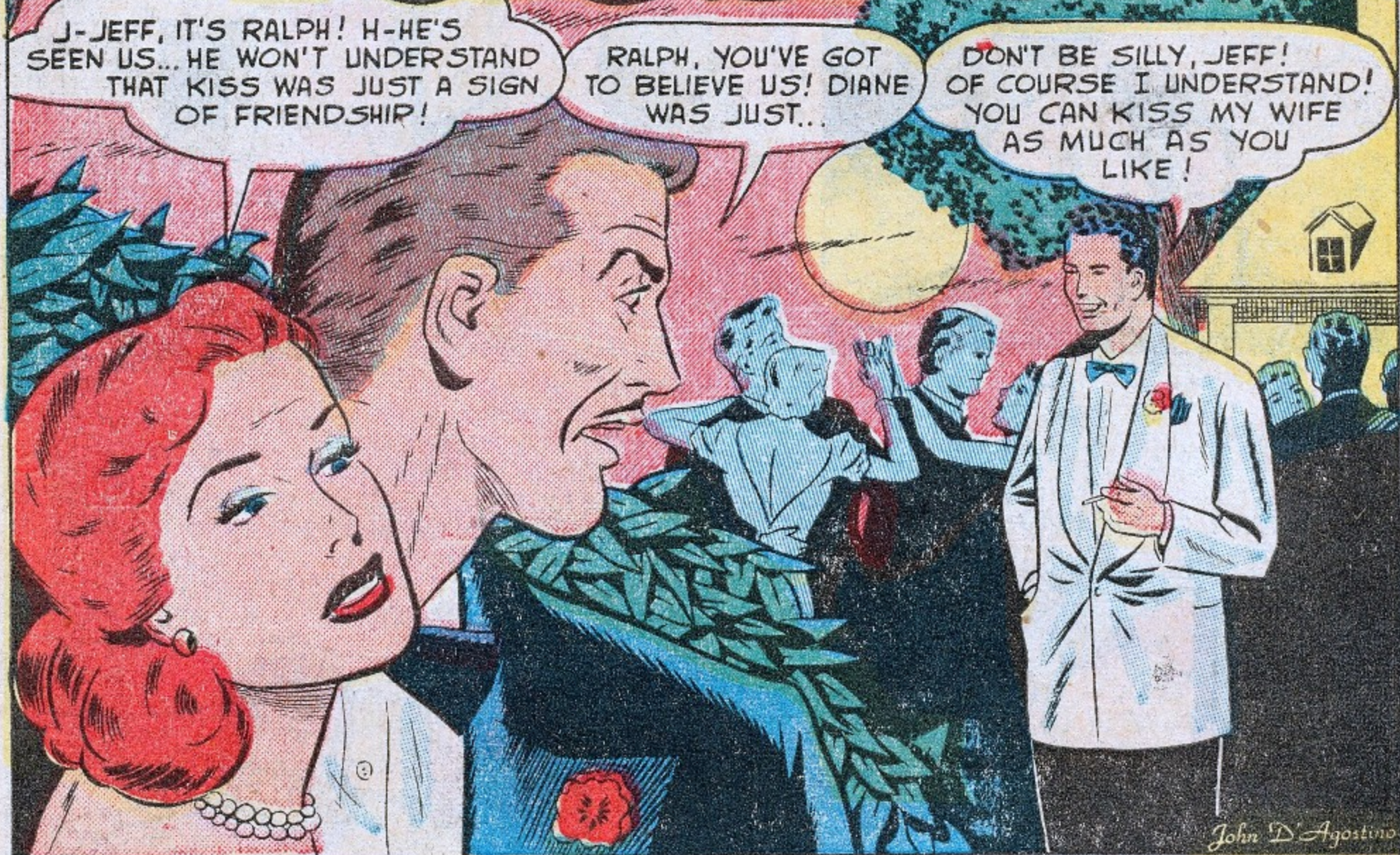
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Note: No C.O.D. to Canada or outside U.S.A. Please remit cash or International Money Order. Send \$1.75 with order.

My LOVE Was FOR SALE



THIS IS MY STORY OF LOVE... OF A LOVE THAT WAS SPURNED AND USED LIKE A PAWN IN AN EMOTIONAL CHESS GAME! I GAVE MY YOUTH, BEAUTY AND DEVOTION TO MY HUSBAND, BUT IN RETURN I RECEIVED NOTHING BUT MISERY AND HEARTBREAK! BITTERLY I LEARNED THAT... **MY LOVE WAS FOR SALE!**

MY STORY BEGINS A YEAR AGO WHEN I TOOK A LEAVE OF ABSENCE FROM MY JOB AT TRIO BROADCASTING CO. TO MARRY RALPH BLACKTON...



RALPH WAS AN ASSISTANT DIRECTOR AT TRIO BROADCASTING CO. AND HIS PLANS FOR THE FUTURE WERE BIG... SO BIG THAT THEY FRIGHTENED ME...

BOY, WHAT A SET-UP THAT LAYTON'S GOT! PRESIDENT OF THIS WHOLE OUTFIT AT THIRTY! SOMEDAY I'LL BE BIG TOO, NOTHING BUT THE BEST, BIG CARS, SWIMMING POOLS, THE WORKS!

DON'T GET SO BUSY YOU FORGET YOUR WIFE, DARLING!



HAD I PAID MORE ATTENTION TO RALPH'S AMBITIONS THEN, I MIGHT HAVE BEEN PREPARED... BUT I WAS TOO MUCH IN LOVE... ALL THAT MATTERED WAS OUR MARRIAGE...

...AND DO YOU, DIANE GRAY, TAKE THIS MAN....

OH, RALPH, I WAITED ALL MY LIFE FOR YOU! DARLING, I LOVE YOU SO!

I DO!



WE HAD A TWO WEEK HONEYMOON AND MOST OF IT WAS PERFECT UNTIL THAT DAY ON THE BEACH WHEN...



YOU'VE BEEN SO QUIET, DARLING... HERE'S A KISS FOR YOUR THOUGHTS!

DARLING, I WAS WONDERING IF YOU'D MIND GOING BACK TO WORK FOR JEFF LAYTON... NOT FOR LONG, MAYBE JUST A YEAR OR SO!



GO BACK TO WORK? BUT WHY, RALPH? WE DON'T NEED THE MONEY... YOUR SALARY IS MORE THAN ENOUGH FOR US! I WANT TO KEEP HOUSE...

IT'S NOT THE MONEY, DEAREST! DON'T YOU SEE HOW MUCH IT COULD HELP MY CAREER, WITH MY WIFE AS JEFF LAYTON'S SECRETARY?



I DIMLY REALIZED WHAT RALPH WAS HINTING AT, BUT I DIDN'T ATTACH THE FULL IMPORTANCE TO IT THEN...

ALL RIGHT, RALPH, I'LL DO IT... BUT JUST A YEAR, NO LONGER!

FINE, DEAR... AND WHEN WE GET BACK, I WANT YOU TO INVITE LAYTON OVER TO DINNER!



ALL RIGHT, I'LL HAVE HIM TO DINNER! I'M SICK OF ALL THIS TALK ABOUT JEFF LAYTON! THIS IS OUR HONEYMOON... AND YOU'RE ACTING LIKE IT'S A BUSINESS MEETING!

HONEY, YOU MISUNDERSTAND... I'M THINKING OF BOTH OF US!



OH, YES, RALPH WAS CLEVER, HE KNEW JUST THE RIGHT MOMENT TO STOP TALKING AND...

OH, DARLING, I'M SORRY, IT'S JUST THAT I LOVE YOU SO MUCH THAT I CAN'T BEAR TO HAVE ANYTHING COME BETWEEN US!



AND SO, SOON AFTER OUR HONEYMOON, I RETURNED TO MY OLD JOB AT TRIO BROADCASTING...

IT'S WONDERFUL TO HAVE YOU BACK, DIANE... I'VE MISSED YOU! HOW WAS YOUR HONEYMOON?

JUST FINE, MR. LAYTON! FINE!

WHY NOT JUST CALL ME JEFF, DIANE? WE'VE KNOWN EACH OTHER LONG ENOUGH TO DROP THE FORMALITIES! I'M TRULY GLAD TO HEAR YOU'RE SO HAPPY, MY DEAR!

THANK YOU, MR... JEFF, I MEAN!

THE HUG JEFF GAVE ME WAS ONLY A PLATONIC DISPLAY OF FRIENDSHIP, BUT I WAS HORRIFIED TO SEE...

RALPH! I HOPE YOU WON'T MISUNDERSTAND, RALPH, I WAS JUST...

DON'T BE SILLY, MR. LAYTON! I CAN'T THINK OF A MAN WITH WHOM I'D RATHER SEE MY WIFE FRIENDLY!

THE TENSION LIFTED IMMEDIATELY AND WE ALL WENT TO LUNCH TOGETHER...



WHY DON'T YOU DROP OUT TO THE HOUSE ON SUNDAY, JEFF? WE'RE GOING TO HAVE A SMALL PARTY!

THANKS, RALPH, I'D LIKE TO... NOW YOU'LL HAVE TO EXCUSE ME, I'VE GOT SOME LAST MINUTE WORK ON THE "GIANT JACKPOT" SHOW! DON'T RUSH, DIANE, I WON'T NEED YOU FOR IT!

PARTY? WE WEREN'T PLANNING A PARTY, RALPH!

WE ARE NOW, BABY! A BIG EXPENSIVE PARTY... AND YOU'LL BE THE PERFECT HOSTESS!

THAT WAS HOW IT BEGAN... AND AFTER THAT, JEFF WAS OUR CONSTANT COMPANION WHEREVER WE WENT...

NICE OF YOU TO GET ME A TICKET TOO, RALPH!

WOULDN'T DREAM OF GOING WITHOUT YOU, JEFF!

YOU DANCE WITH HER, JEFF... I'M A LITTLE TIRED TONIGHT!

HOW BLIND AND STUPID I WAS NOT TO SEE THROUGH RALPH'S CHEAP PLAN... IT WAS AT MY BIRTHDAY PARTY THAT THE TRUTH BEGAN TO DAWN UPON ME...

YOU LOOK RATHER PALE, DIANE DEAR... WHY DON'T YOU LET JEFF TAKE YOU OUT FOR A LITTLE AIR... AND DON'T FORGET TO COLLECT A BIRTHDAY KISS, OLD MAN... HA HA HA!

YOU DO LOOK WARM, DIANE, COME ON!

WE WENT OUT ON THE TERRACE...

AND NOW, I THINK I'LL TAKE YOUR HUSBAND'S ADVICE, DIANE... HOW ABOUT THAT BIRTHDAY KISS?

WHY, I... ER... ALL RIGHT, JEFF!

IT WAS WHAT RALPH WANTED, AND SO I KISSED JEFF! I WAS TOTALLY UNPREPARED HOWEVER, FOR THE EFFECTS OF THAT KISS... I TRIED TO FIGHT IT, BUT I FELT MYSELF SLOWLY SUCCUMBING TO THE INTENSITY AND WARMTH OF JEFF'S LIPS...



OH, DIANE, I'VE WANTED TO SAY THAT FOR WEEKS... I CAN'T KEEP QUIET ANY LONGER, I DO LOVE YOU! I WAS SUCH A FOOL, UNTIL YOU MARRIED RALPH, I DIDN'T KNOW HOW MUCH YOU MEANT TO ME!

JEFF, I... I...

I WAS SO BEWILDERED AND CONFUSED THAT I DIDN'T KNOW WHAT TO SAY TO JEFF... I RAN FROM THE TERRACE UP TO MY ROOM...

DIANE, WHAT'S WRONG? OUR GUESTS ARE WONDERING WHERE YOU ARE... AND JEFF LEFT!

OH, RALPH, A TERRIBLE THING HAPPENED! JEFF KISSED ME FOR MY BIRTHDAY...



SO WHAT? THERE'S NO HARM IN A LITTLE KISS, HONEY! I'M NOT THE JEALOUS TYPE, WHERE JEFF IS CONCERNED!

OH, RALPH, IT ISN'T JUST THE KISS! JEFF IS IN LOVE WITH ME! WE'VE GOT TO STOP SEEING HIM!



I DON'T KNOW WHAT REACTION I EXPECTED TO MY WORDS... CONSTERNATION OR WORRY, PERHAPS... BUT NOT GLEE!

OH, NO, BABY, WE DON'T STOP NOW! THIS IS WHAT I'VE BEEN WAITING FOR... NOW, THERE

RALPH, ISN'T ANYTHING JEFF WOULDN'T DO FOR YOU OR ME!

YOU MUST BE CRAZY! WHAT ARE YOU TALKING ABOUT? YOU CAN'T EXPECT ME TO WORK FOR JEFF NOW! I WON'T DO...



RALPH REALIZED THAT HE'D SAID TOO MUCH... HE IMMEDIATELY CHANGED HIS TACK AND I FELL FOR IT AGAIN...

CALM DOWN, DARLING, YOU MIS-UNDERSTAND ME! IT WOULD BE CRUEL TO BREAK OFF OUR FRIENDSHIP WITH JEFF ABRUPTLY... WE'LL DO IT GRADUALLY SO HIS FEELINGS WON'T BE HURT!

YES, I GUESS YOU'RE RIGHT, RALPH!



OF COURSE I'M RIGHT, BABY! AND YOU CAN QUIT YOUR JOB AS SOON AS YOU CONVINCE JEFF THAT I'M THE MAN TO DIRECT THE NEW "DRAMA AT NINE" SHOW!



I DIDN'T SLEEP THAT NIGHT... I WAS TORTURED BY DOUBTS AND CONFLICTING EMOTIONS...

IS IT REALLY ME THAT RALPH LOVES... OR MY INFLUENCE WITH JEFF? IS THAT WHY HE MARRIED ME... TO USE MY LOVE TO GAIN SUCCESS? AND JEFF... THAT KISS! OH, I'M SO CONFUSED!



I DREADED GOING TO THE OFFICE THE NEXT MORNING... I WAS EMBARRASSED AND SOMEHOW AFRAID TO SEE JEFF...

G-GOOD MORNING, JEFF!

I'VE BEEN WAITING FOR YOU, DIANE! I WANT TO RELIEVE YOUR MIND! I MEANT WHAT I SAID LAST NIGHT... BUT I HAD NO RIGHT TO SAY IT! I PROMISE NEVER TO MENTION IT AGAIN!



I TRIED TO SETTLE DOWN TO WORK BUT IT WAS IMPOSSIBLE... I WAS HAUNTED BY ONE THOUGHT, "DID I WANT JEFF TO STOP LOVING ME?" PERHAPS RALPH WANTED ME TO BE CONFUSED... CONFUSED ENOUGH TO TAKE ADVANTAGE OF JEFF'S LOVE...



JEFF, YOU'VE BEEN A WONDERFUL FRIEND... MAKE RALPH THE DIRECTOR OF "DRAMA AT NINE"! DO IT FOR MY SAKE!

ALL RIGHT, DIANE, IF THAT'S WHAT YOU WANT!



...AND SO RALPH GOT HIS WISH... HE WAS MADE THE FULL-FLEDGED DIRECTOR OF A BIG SHOW, BUT IT WAS APPARENT FROM THE OUTSET THAT THE JOB WAS GOING TO BE DIFFICULT FOR HIM...

BUT, MR. BLACKTON, I DON'T THINK THAT LINE SHOULD BE READ LIKE THAT! IT...

I'M THE DIRECTOR OF THIS SHOW, CONWAY... IF YOU DON'T LIKE THE WAY I HANDLE IT, YOU CAN GET OUT!



I QUIT MY JOB AS JEFF'S SECRETARY AND TRIED TO REBUILD MY SHATTERED MARRIAGE...

WHAT DID THE REVIEWS SAY, RALPH?

THEY'RE NOT BAD, BABY! NOT BAD AT ALL! WE'RE ON THE ROAD TO THE BIG TIME, DIANE!



BUT THINGS GOT WORSE... THE SUCCESS OF "DRAMA AT NINE" WENT TO RALPH'S HEAD... HE GOT US FURTHER INTO DEBT EVERY WEEK...

RALPH, YOU'VE GOT TO STOP SPENDING SO MUCH MONEY! YOU CAN'T AFFORD THAT NEW CAR...

DON'T BE SILLY, BABY! I CAN AFFORD IT! BUT THERE'S SOMETHING YOU GOTTA HANDLE FOR ME... GET YOUR BOY FRIEND, JEFF, TO GIVE ME A RAISE...



I WAS WORRIED TO THE POINT OF DESPERATION, AND SO ONCE AGAIN I TURNED TO JEFF FOR HELP...



DIANE! WHAT A PLEASANT SURPRISE! I'M SO HAPPY TO SEE YOU!

YOU MAY NOT BE WHEN YOU HEAR WHAT I WANT... JEFF, YOU'VE GOT TO GIVE RALPH A RAISE! HE'S GOTTEN TERRIBLY IN DEBT AND...



SO YOU'RE TRYING TO USE ME AGAIN, DIANE! IT WAS A CUTE LITTLE SCHEME YOU AND YOUR HUSBAND WORKED OUT... I WAS TO FALL IN LOVE WITH YOU AND WHEN RALPH WAS TAKEN CARE OF, YOU QUIT! AND IT WORKED! I FELT ALL RIGHT!

NO, JEFF, I...



DON'T BOTHER TO EXPLAIN... I'LL GIVE RALPH A RAISE, DIANE! BUT WITH A WARNING... EITHER HE PULLS HIMSELF TOGETHER OR I'LL FIRE HIM! AS FOR YOU, GET OUT! I DON'T EVER WANT TO SEE YOU AGAIN!

YES, (SOB) JEFF!



AS I LEFT JEFF'S OFFICE, I WAS MORE MISERABLE THAN EVER BEFORE...

I LOVE HIM... I LOVE JEFF! OH, I'M SO UNHAPPY, AND THERE'S NO WAY OUT! RALPH'S NO GOOD BUT HE NEEDS ME NOW!



BUT THE RAISE IN SALARY DIDN'T HELP RALPH! THINGS WENT FROM BAD TO WORSE AS HE STARTED DRINKING FAR TOO HEAVILY...

RALPH, YOU'RE DUE AT THE STUDIO FOR REHEARSALS! YOU MISSED ONE YESTER...

ANXIOUS (HIC) TO GET RID OF ME, DIANE? EXPECTING (HIC) A VISIT FROM JEFF... THE LOVE OF YOUR LIFE?



WHAT ARE YOU TALKING ABOUT, RALPH? JEFF AND I...

DON'T KID ME, BABY... I KNOW THAT JERK'S IN LOVE WITH YOU... AND YOU LOVE HIM TOO! BUT YOU'RE NOT GETTING AWAY WITH IT! YOU'RE MINE AND I'LL NEVER LET YOU GO!



THE FINAL BLOW CAME WITH A CALL THE NEXT DAY...

MRS. BLACKTON, THIS IS MR. LAYTON'S SECRETARY... MR. LAYTON WOULD LIKE TO SEE YOU AND YOUR HUSBAND TOMORROW MORNING IN HIS OFFICE AT TEN O'CLOCK!

OH JEFF, DO YOU HATE ME SO MUCH THAT YOU CAN'T EVEN BEAR TALKING TO ME ON THE PHONE? HOW LONG CAN I STAND THIS TORTURE?

WE'LL BE THERE!



THE NEXT MORNING
FOUND RALPH AND ME
FACING JEFF...

I WANTED YOU TO
HEAR THIS, DIANE...
SO YOU'D KNOW THAT
PLEADING ON YOUR
PART WILL DO NO
GOOD! RALPH, YOU'VE
MISSED FOUR RE-
HEARSALS IN
THE PAST WEEK...
"DRAMA AT NINE" IS
FALLING
APART
UNDER
YOUR
DIRECTION...

...AND
SO,
**YOU'RE
FIRED!**

HOW DUMB DO YOU
THINK I AM, JEFF...
DON'T YOU THINK
I KNOW YOU'RE
IN LOVE WITH MY
WIFE... I'M NOT
STEPPING OUT OF
THE PICTURE! IT'S A
GOOD SCHEME YOU
HATCHED UP BUT
IT'S NOT GONNA
WORK!

DIANE AND ME? YOU
MUST BE CRAZY,
RALPH! YOU AND
DIANE HAD IT
FIGURED RIGHT...
I FELL FOR
HER AND GAVE
YOU WHAT YOU
WANTED! BUT
IT'S ALL OVER
NOW!

YEAH, YOU FELL
FOR IT, SUCKER!
I HAD IT PLANNED
ALL THE WAY, DIANE
WAS TOO DUMB TO
KNOW WHAT WAS
GOING ON! BUT
THINGS WENT TOO
FAR, SHE FELL
FOR YOU!

...BUT I WON'T LET YOU TAKE HER
AWAY FROM ME... SHE'S
MINE! I'LL KILL
YOU FIRST!

WHA...!

JEFF!
HE'S GOT
A KNIFE!

MY HEART
STOPPED
BEATING
AS I SAW
THE SHINY
BLADE
FLASH
IN THE
AIR...



RALPH, COME TO
YOUR SENSES!
YOU CAN'T...

THAT'S WHAT
YOU...
AGHRRRR!

RALPH'S DISEASED MIND
FINALLY BROUGHT ABOUT HIS
OWN VIOLENT END...IN THE
FIGHT HIS HAND SLIPPED AND
HE PLUNGED THE KNIFE INTO
HIS OWN HEART...

I...I'M
SORRY,
DIANE...
HE'S
GONE!

H...HE'S BETTER OFF,
JEFF! RALPH'S
MIND WAS SICK
WITH AMBITION...HE
DIDN'T CARE WHOM
HE HURT!

DIANE,
RALPH
SAID
THAT
YOU WERE
IN LOVE
WITH ME...

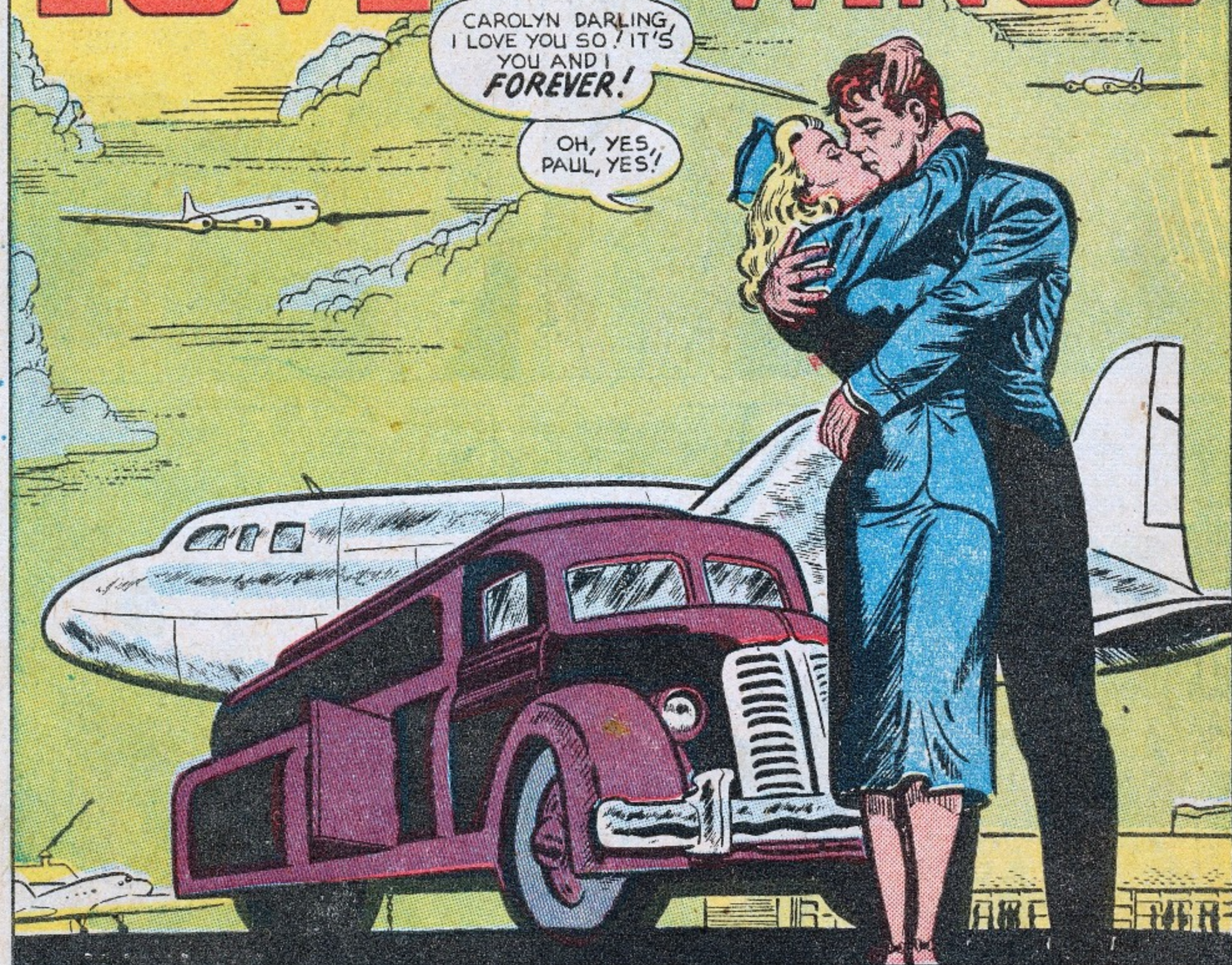
I...I TRIED TO HIDE
IT, BUT EVEN
RALPH SAW IT...
OH JEFF, I'VE
WANTED YOU
SO! I LOVE
YOU!

TIME HEALS ALL WOUNDS...
AND JEFF'S LOVE AND DE-
VOTION ARE HELPING ME GET
OVER THE BITTER MEMORIES
OF THE PAST...NO LONGER IS...
"MY LOVE FOR SALE!"

THE END

THE CYCLE OF HUMAN EMOTIONS SOMETIMES COMPOSES A STRANGE AND COMPLEX PATTERN. IN JUST ONE DAY MY HEART WAS TORN WITH THREE OF THESE MOST POWERFUL DRIVES! **LOVE, JEALOUSY, AND REVENGE!** FIRST CAME LOVE, GENTLE, BUT URGENT, ONLY TO BE FOLLOWED BY THE FURIES OF AN UN-REASONING JEALOUSY! THE TWO PASSIONS COUPLED TOGETHER, RESULTED IN A RECKLESS SCHEME OF BITTER REVENGE! I SUFFERED A STORM OF CONFLICTING EMOTIONS UNTIL I LEARNED...

LOVE HAS WINGS



MY STORY BEGINS SIX MONTHS AGO ON A SUNNY DAY IN MAY! I WAS A STEWARDESS FOR COSMIC AIRLINES AND OUR PLANE HAD JUST TAKEN OFF ON A ROUTINE FLIGHT TO CHICAGO...



AFTER ALL THE PASSENGERS WERE SERVED, I TOOK TWO STEAMING CUPS UP TO THE PILOT'S COCKPIT...



THAT WAS PAUL... PAUL DENTON, THE MAN I LOVED! HE WAS CAREFREE AND HANDSOME... AND WHEN I WAS WITH HIM, I HAD THE WORLD ON A STRING...

THAT WAS THE WAY IT WAS WITH PAUL AND ME... WE WERE CRAZY ABOUT EACH OTHER, AND WE DIDN'T CARE WHO KNEW IT!

WE LANDED IN CHICAGO AT TEN IN THE MORNING AND FOUR HOURS LATER WE STARTED ON THE RETURN TRIP! BY SIX O'CLOCK THAT NIGHT WE WERE BACK IN NEW YORK!



TAKE OVER FOR A MINUTE, HANK! I HAVEN'T HAD TIME TO TELL THIS RAVISHING BLOND HOW MUCH I LOVE HER!

SURE THING, PAUL, YOU LUCKY STIFF!



DON'T FORGET, DARLING! WHEN WE GET BACK TO NEW YORK TONIGHT, WE'VE GOT A DATE!

HOW COULD I FORGET, PAUL?

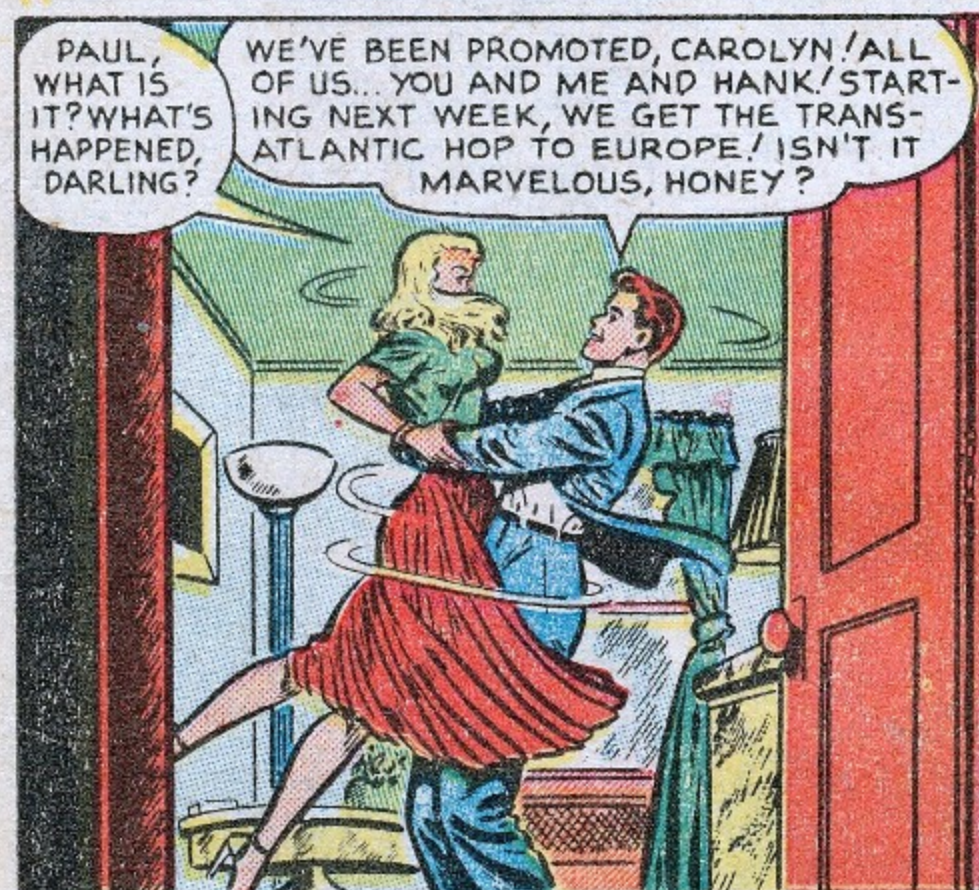


IT SHOULDN'T TAKE LONG FOR HANK AND ME TO CHECK IN, HONEY! I'LL PICK YOU UP AT YOUR APARTMENT IN ABOUT AN HOUR AND A HALF!

FINE, DARLING! I'LL BE WAITING!

WHEN PAUL ARRIVED HE WAS BURSTING WITH NEWS...

I COULD SCARCELY BELIEVE MY EARS... THIS WAS THE BREAK PAUL AND I HAD BEEN WAITING FOR! IT MEANT A RAISE IN SALARY... AND, BEST OF ALL, IT BROUGHT THE DAY OF OUR WEDDING CLOSER! WE CELEBRATED THAT NIGHT!



PAUL, WHAT IS IT? WHAT'S HAPPENED, DARLING?

WE'VE BEEN PROMOTED, CAROLYN! ALL OF US... YOU AND ME AND HANK! STARTING NEXT WEEK, WE GET THE TRANS-ATLANTIC HOP TO EUROPE! ISN'T IT MARVELOUS, HONEY?

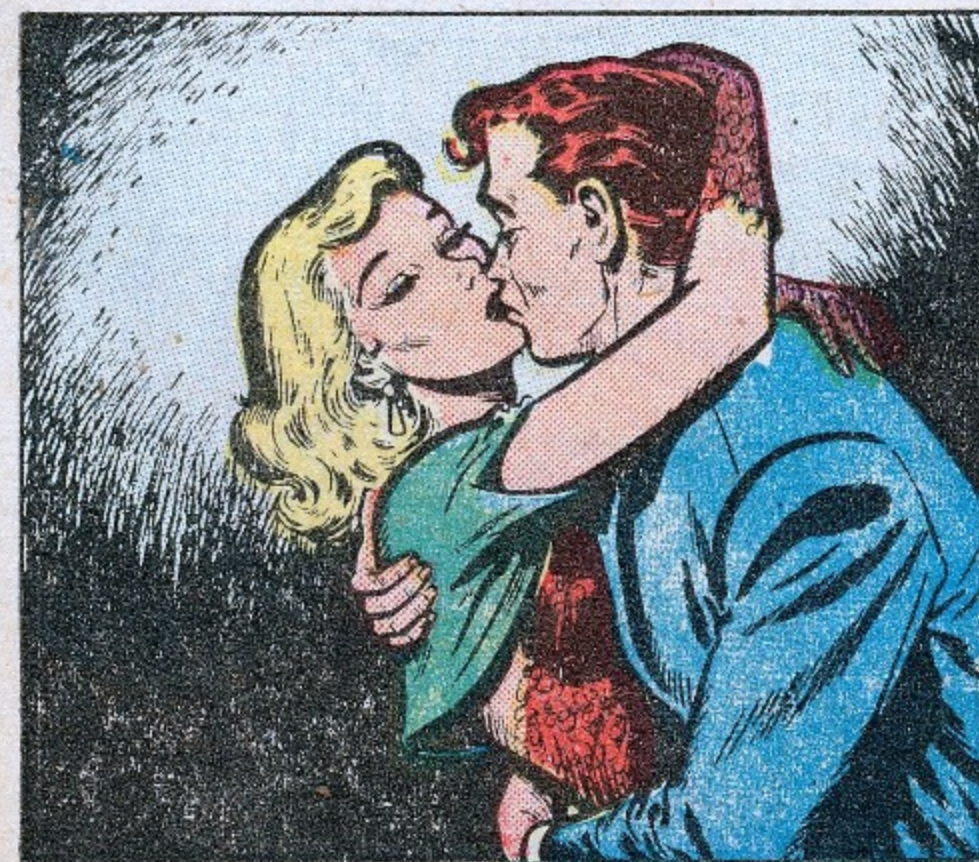


HERE'S TO YOU, DARLING... AND OUR FUTURE!

OH, YES, PAUL... TO OUR FUTURE, TOGETHER!

WHEN PAUL KISSED ME GOOD NIGHT LATER, MY HEART SPUN IN A WHIRL OF LOVE AND HAPPINESS! EVERYTHING WAS PERFECT!

THE FOLLOWING WEEK WAS A BUSY ONE AS WE PREPARED FOR OUR FIRST TRANS-ATLANTIC FLIGHT...



THAT'S THE NEW PLANE! WHAT A BEAUTY! NO MORE LITTLE TWO-ENGINE JOBS FOR US, EH, HANK? NOTHING BUT THESE BIG BABIES FROM NOW ON!

I'LL SAY, PAUL!

YOU TWO ARE LIKE A COUPLE OF LITTLE BOYS WITH A NEW TOY!

IT WAS ON THURSDAY THAT I FIRST MET LENORE FREDERICKS...



BUT PAUL WAS WRONG... I DIDN'T LIKE HER! FROM THE MOMENT I LAID EYES ON LENORE I FORESAW TROUBLE! SHE WAS TOO PRETTY... TOO CHARMING...



LATER, WHEN LENORE AND I WERE IN THE STEWARDESS' LOUNGE...



AND SO IT ALL BEGAN! WE TOOK OFF ON OUR FIRST HOP THE FOLLOWING TUESDAY, BUT INSTEAD OF BEING HAPPY, I FOUND MYSELF WISHING THAT WE HAD NEVER RECEIVED THE PROMOTION...



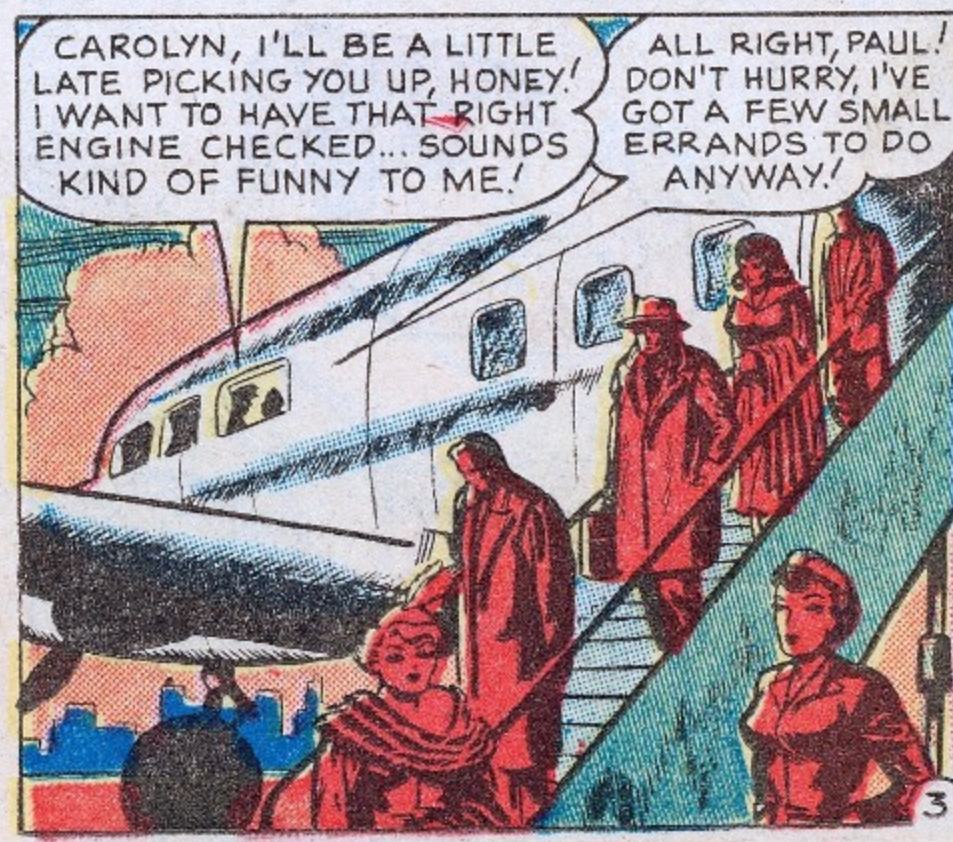
BUT PAUL APPARENTLY HAD NO IDEA OF WHAT LENORE WAS DOING... OR SO I THOUGHT... BUT I MADE SURE IT WAS I WHO BROUGHT THE BOYS THEIR DINNER!



WHEN, A MINUTE LATER, PAUL PULLED ME TO HIM AND KISSED ME, I WAS ABLE TO FORGET LENORE... I FORGOT EVERYTHING BUT THE THRILLING-BURNING PRESSURE OF HIS LIPS...



AND SO, TEMPORARILY AT LEAST, MY MIND WAS RELIEVED! WE SPENT THREE DAYS IN PARIS AND THEN MADE OUR TRIP BACK TO THE UNITED STATES... WE ARRIVED IN NEW YORK...



IT WASN'T UNTIL I HAD FINISHED CHANGING MY CLOTHES THAT I NOTICED LENORE HAD NOT FOLLOWED ME TO THE LOCKER ROOM! SUDDENLY ALL THE FLAMES OF JEALOUSY ONCE AGAIN LEAPED TO THE SURFACE AND I WENT TO LOOK FOR PAUL...



BUT WHEN I REACHED THE HANGER I COULD PRETEND NO LONGER! THE SIGHT I SAW FROZE ME WHERE I STOOD!



I LEFT THE AIRFIELD IN A RAGE OF JEALOUSY AND HURT! INSTEAD OF RETURNING TO MY APARTMENT, I WALKED FOR HOURS TRYING TO CALM MY THROBBING HEART...

I WAS TOO FURIOUS WITH JEALOUSY AND A DESIRE FOR REVENGE, TO THINK CLEARLY, AND WHEN PAUL CALLED LATER THAT NIGHT...



I REFUSED TO SEE PAUL DURING OUR THREE DAY RELIEF PERIOD AND BY THE TIME WE TOOK OFF ON OUR SECOND EUROPEAN FLIGHT, HE WAS FURIOUS...



I WAS MISERABLE AS WE TOOK OFF... BUT I TRIED TO FORGET MY ACHING HEART AS I BUSIED MYSELF WITH THE PASSENGERS...



MY FIRST REACTION WAS TO REJECT HIS OFFER... BUT THEN I HESITATED... WHY NOT? WHY SHOULD I MOPE BY MYSELF WHILE PAUL AND LENORE HAD FUN IN PARIS?



I MADE ARRANGEMENTS TO MEET KURT WELDON AT THE HOTEL GRAND PRIENT, TWO HOURS AFTER THE PLANE LANDED...



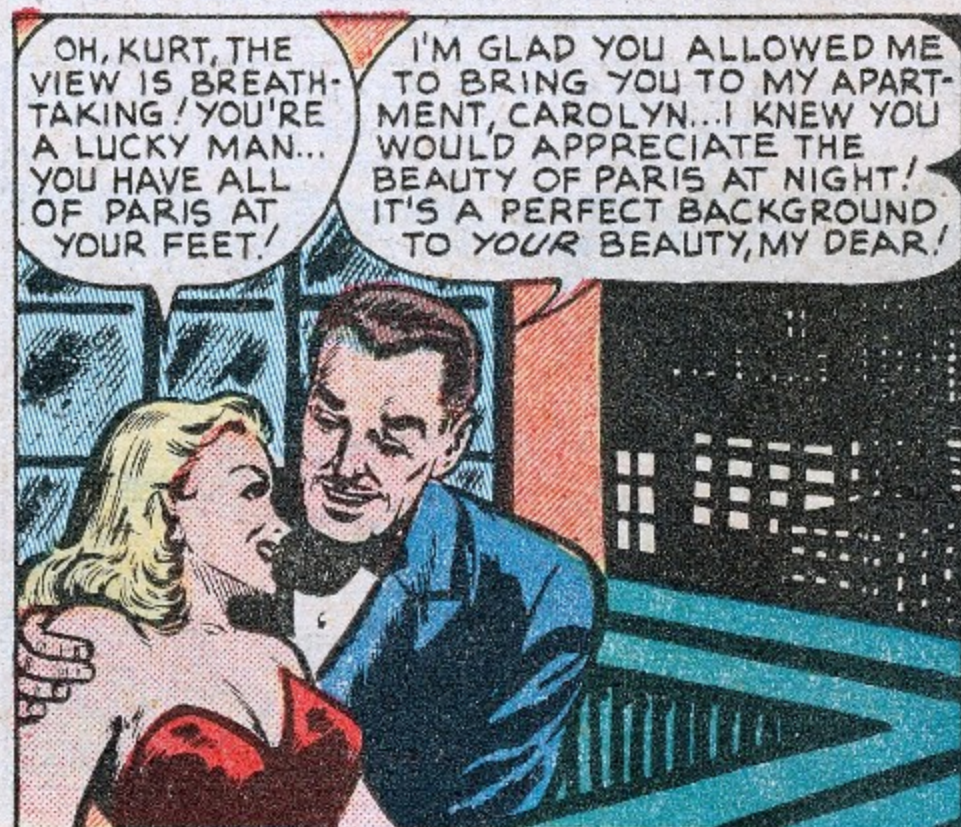
I HELD BACK MY TEARS OF MISERY UNTIL AFTER THEY HAD LEFT THE PLANE!



A SHORT TIME LATER I WAS IN ONE OF THE SWANKIEST NIGHT CLUBS IN PARIS WITH KURT WELDON...



OH YES, KURT WAS A SUAVE, SOPHISTICATED MAN! I COULDN'T HELP BEING IMPRESSED BY HIS GOOD TASTE AND OBVIOUS WEALTH!

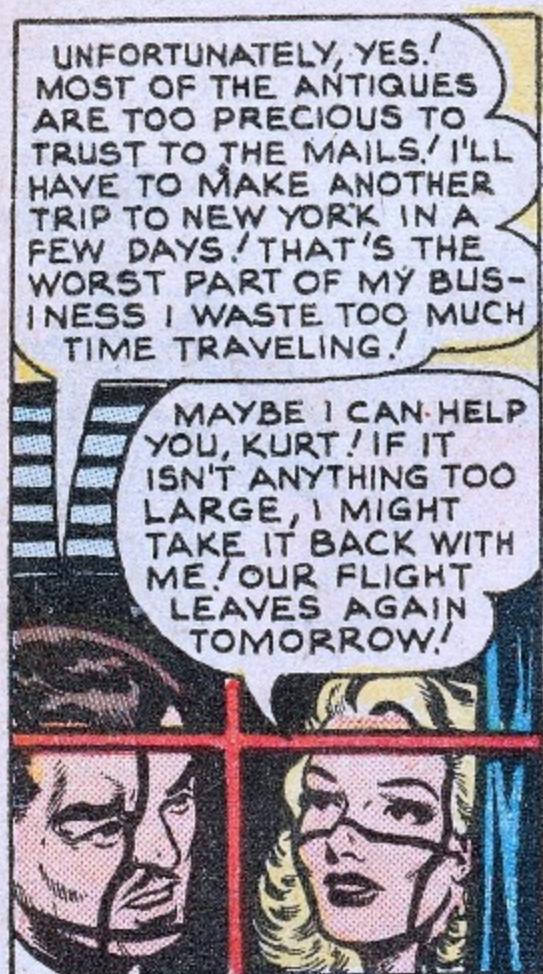


KURT'S KISS CAME AS NO SURPRISE... AND AS HE HELD ME IN HIS ARMS I TRIED TO BLOT OUT ALL THOUGHTS OF PAUL... I WANTED DESPERATELY TO RETURN KURT'S ARDOR...



KURT WAS A DEALER IN RARE ANTIQUES... WEALTHY AMERICAN CLIENTS HIRED HIM TO SEEK OUT OLD "OBJETS D'ART" AT A HIGH PRICE...





UNFORTUNATELY, YES! MOST OF THE ANTIQUES ARE TOO PRECIOUS TO TRUST TO THE MAILED. I'LL HAVE TO MAKE ANOTHER TRIP TO NEW YORK IN A FEW DAYS. THAT'S THE WORST PART OF MY BUSINESS I WASTE TOO MUCH TIME TRAVELING!

MAYBE I CAN HELP YOU, KURT! IF IT ISN'T ANYTHING TOO LARGE, I MIGHT TAKE IT BACK WITH ME. OUR FLIGHT LEAVES AGAIN TOMORROW!



THAT'S A MAGNIFICENT IDEA, CAROLYN. IT WOULD BE A SMALL PACKAGE... A PAIR OF LOUIS XIV CANDLE HOLDERS. I'LL WIRE MY NEW YORK AGENT TO MEET YOU. YOU'RE VERY SWEET, MY DEAR!

I'M GLAD TO BE ABLE TO HELP, KURT!

AND SO FOR THE NEXT FEW WEEKS I BECAME A SPECIAL MESSENGER FOR KURT WELDON'S "VALUABLE ANTIQUES"... I KNEW THAT THERE WAS NO DUTY TAX PAID ON ANTIQUES AND I WAS GLAD TO HELP KURT...



OKAY, MISS WADE, YOU'RE CLEAR!

MISS WADE? I'M MR. WELDON'S AGENT... I UNDERSTAND YOU HAVE A PACKAGE FOR ME!

YES, I HAVE IT RIGHT HERE!

SOMETHING ABOUT KURT'S "AGENT" PUZZLED ME... HE SEEMED SO TOUGH, SO COARSE... ALMOST LIKE A GANGSTER! BUT I DIDN'T GIVE IT MUCH THOUGHT... OTHER PROBLEMS PLAGUED MY HEART AND MIND...



I HOPE YOU'VE BEEN HAVING AS MUCH FUN AS PAUL AND I HAVE, CAROLYN! HE'S SUCH A DEAR! I HOPE YOU DON'T MISS HIM TOO MUCH!

I'VE BEEN HAVING A MARVELOUS TIME, LENORE! I... I DON'T MISS PAUL AT ALL!

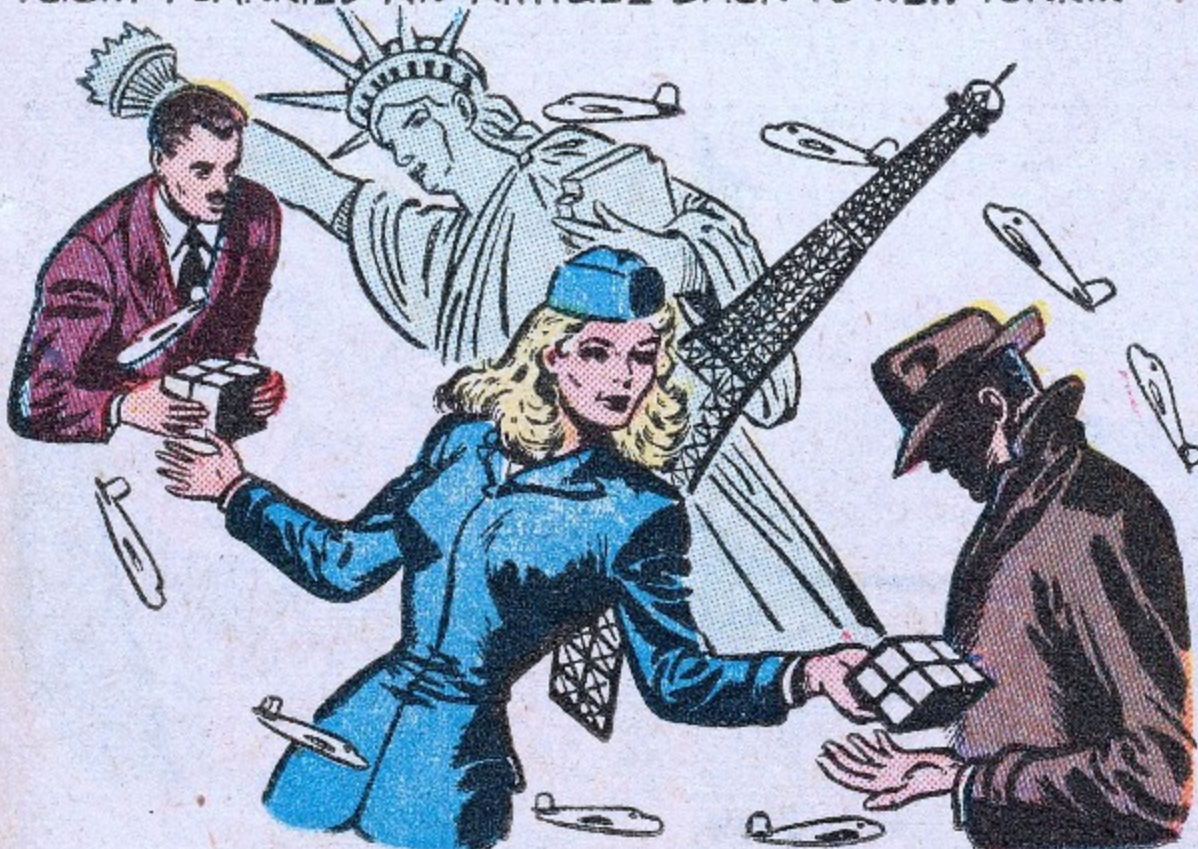
I SAW KURT WELDON EVERY TIME WE WERE IN PARIS! HE WAS WONDERFUL TO ME! AND MORE THAN ANYTHING IN THE WORLD, I WANTED TO FALL IN LOVE WITH HIM... BUT IT SEEMED IMPOSSIBLE... THE MEMORY OF PAUL HAUNTED ME CONSTANTLY...



CAROLYN, DEAREST, I LOVE YOU!

Y-YES, KURT... I- I LOVE YOU TOO!

IT WAS GLAD THAT IN SOME SMALL WAY I COULD REPAY KURT FOR HIS KINDNESS AND ATTENTION... ON EVERY FLIGHT I CARRIED AN "ANTIQUE" BACK TO NEW YORK...



IT WAS JUST A WEEK AGO THAT KURT TOOK ME TO THE AIRFIELD IN FRANCE AND HANDED ME THE LAST PACKAGE...



I'LL BE COUNTING THE HOURS UNTIL YOU RETURN, DARLING! THE SAME AGENT WILL MEET YOU!

ALL RIGHT, KURT! OUR RETURN FLIGHT IS SCHEDULED FOR...



THAT'S HIM!
THAT'S THE MAN
WHO STOLE MY
PEARL NECK-
LACE! HELP!
POLICE!

THE
VAN CLEET
DAME!

KURT,
WH...

PAUL TRIED TO TELL KURT THAT THE MOTORS NEEDED MORE TIME TO WARM UP, BUT HE WOULDN'T LISTEN! WE GOT UP OFF THE GROUND AND HELD OUR COURSE FOR ABOUT AN HOUR...



YOU'RE BEING OF GREAT HELP, SUCKER! JUST LIKE CAROLYN WAS! THE LITTLE DOPE DIDN'T KNOW SHE WAS SMUGGLIN' HOT JEWELS INTO THE UNITED STATES FOR ME! INSIDE THOSE ANTIQUES WERE... HEY! WHAT'S THAT NOISE!

GRAB
LIFE PRESER-
VERS...THIS
SHIP IS...

BUT AS MUCH AS I WANTED PAUL, I COULDN'T LET LENORE DROWN... I SWAM TOWARD HER...



HOLD ON TO
ME, LENORE!
YOU'LL BE
ALL RIGHT...
I'VE GOT YOU!

HOLD ON, GIRLS!
T-THERE SHOULD
BE PLANES AND
SHIPS OUT LOOK-
ING FOR US
RIGHT NOW!

ALMOST BEFORE I KNEW WHAT HAPPENED, KURT HAD SHOVED ME INSIDE OUR PLANE AND WAS LEVELING A GUN AT PAUL AND LENORE! HANK AND THE PASSENGERS HADN'T BOARDED THE PLANE YET... WE WERE ALONE! ALONE WITH KURT... BUT A CHANGED KURT... A DANGEROUS CRIMINAL!

BUT EVEN BEFORE PAUL COULD FINISH SPEAKING, THE PLANE SPUN INTO A CRAZY WHIRL... I GRABBED HOLD OF A LIFE PRESERVER JUST AS WE CRASHED INTO THE SEA...



KURT WELDON WAS KILLED IN THE CRASH... AND FOR TWO HOURS, THE THREE OF US DRIFTED IN THE ICY WATERS... IT WAS ALMOST DUSK WHEN A FRENCH PATROL SHIP PICKED US UP!



C-CAROLYN, YOU SAVED MY LIFE! EVEN AFTER ALL I'VE DONE TO YOU... YOU SAVED MY LIFE! NOW I WANT TO TELL YOU THE TRUTH... PAUL NEVER REALLY WANTED ME! I THREW MYSELF AT HIM AND MADE HIM KISS ME! I'M SORRY!

IT MAKES NO
DIFFERENCE
NOW, LENORE...
PAUL DOESN'T
LOVE ME!



OKAY, MR. PILOT! GET THIS TUB MOVING! YOU'RE GOING TO TAKE KURT FOR A LITTLE RIDE! THE CLIMATE IS TOO HOT ALL OF A SUDDEN!

THE PLANE SMASHED INTO A THOUSAND PIECES... AND AS I SWAM AWAY I HEARD A SCREAM FROM LENORE! SHE WAS THRASHING IN THE WATER... AND PAUL WAS TOO FAR AWAY TO REACH HER... KURT HAD DISAPPEARED...



HELP! (GLUB)
I... I DON'T
HAVE A
LIFE (GLUB)
PRESERVER!
HELP ME,
CAROLYN!
I'M... I'M
DROWNING!

WHY SHOULD I
SAVE HER LIFE...
SHE'S RUINED
MINE! IF... IF
SHE DIED, PAUL
WOULD BE
MINE AGAIN!

YES, DARLING, I DO LOVE YOU! I'VE NEVER STOPPED LOVING YOU! YOU WERE THE ONLY ONE IN MY HEART! OH, CAROLYN DARLING, LET'S START ALL OVER! IT'S JUST YOU AND ME NOW!... FOREVER!



THE END!

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The Love That Was Greater Than Death

By ELLEN LYNN

WHAT DOES a soldier think about most when he's thousands of miles from home? Right—girls! And he's always trying to line up dates for his leaves. It's not too easy—there aren't enough girls to go 'round. But my buddy and I did quite well for ourselves. Yes, that we did!

Before he got to Korea, George Norton had always been a lonely guy. Strangely enough, it was in the Army that his life suddenly became filled and happy. He had had a lonely childhood and had run away from the orphanage where he was left as an infant. In all his wanderings he had never found lasting ties till he got into the army and wound up in Korea. He had to stay put there and soon the boys began to discover what a likeable chap he was. With his good looks and flashing smile he was making conquests with every female around and pretty soon he had a date list a mile long.

None of this new-found popularity made George conceited, and he and I became buddies. We went on lots of double-dates together, and I really enjoyed watching his boyish pleasure when the girls obviously fell for him. I didn't do so bad with the dames myself, and we had lots of fun in our friendly rivalry over them—until George met Alice.

To tell the truth, Alice was my date. We were a foursome and I had asked Alice to bring another nurse for my friend. Luckily the other nurse, Janet, was pretty and friendly, and as soon as I saw her, I felt that George and I would have a successful evening. But something happened between George and Alice—from the moment they met. They could hardly take their eyes away from each other. When they danced George's arms held her with amazing tenderness, and Alice's eyes were shining as they gazed steadily into George's. For a while I was annoyed. My pal, George, was he a wolf in sheep's clothing—trying to wolf away my date? I hadn't gotten around to thinking about Alice seriously yet—but suddenly I began to notice her. She really was a beauty. And come to think of it, sweeter than any girl I was dating at the time. I should give more time to her hereafter.

But like a bolt of lightning, the two of them had been struck by the same primal force and by the time we were ready to leave for camp they were holding hands like two kids in love. For the life of me I couldn't remain angry at George. He had had so little from people before he got into the Army. And though I began to develop a yen for Alice myself, I could almost feel happy for George that so lovely a girl had obviously fallen for him.

All four of us piled into a taxi, cramming into the back seat. Janet was cuddly and affectionate, and I put my arms around her, though my mind was really on Alice and George. They were talking softly, and at first I couldn't hear what they

were saying. Then George's words came to me, "Alice—you won't believe that—I have fallen in love with you—so suddenly, so deeply . . ." And she answered, "I—do—believe—you, George. I—it's happened to me, too." And the two of them kissed as though they were entirely alone in the cab.

As we dropped them off, Alice asked, "When will I see you, George?"

He answered—"Just as soon, and as often, as I can, my darling."

When we were alone, I turned to George. "Well, you stole my girl from under my nose, buddy." And he answered, "I thought she was just another date to you. But, anyway, I couldn't help it. Nothing like this has ever happened to me before. I've fallen deeply in love . . ."

How could I be mad at a guy like that?

The next Sunday, the four of us went to the movies. Of course, George took Alice. I couldn't fight the thing that had hit them both so hard. I've seen "love-birds" before but never a pair quite like that. I heard Alice say to George: "What if you don't come next Saturday? You might be sent out—I thought of that all this week, wondering if I'd see you."

And George answered, "Even if I were to die, I'd be there Saturday. Nothing could keep me away, my darling."

"And I, too," Alice murmured, "I'd come back from Death to be with you."

A few days later all social activity came to an abrupt end. George and some other guys were sent several miles forward. They were patrolling pretty close to the enemy and the situation was dangerous. But George's mind was chiefly on the girl of his dreams and every time he could get the boys to listen, he'd talk about Alice. As another patrol unit came up to relieve them, they all lit a hurried cigarette together. "It won't be long now," George muttered, "and I'll be seeing my girl."

"Say," one of the newcomers asked, "isn't your girl Alice Wilson, over at the Central Hospital?"

"Yes," George answered eagerly, hoping for news. "Why? Have you seen her? Any message for me?"

The face of the G.I. turned white. "Haven't you boys heard about the Hospital?"

"Heard what?" George felt a foreboding. "Tell me—what is it?"

"The Reds bombed out the hospital. There were—many—casualties," came the reluctant answer.

"Alice? Is she all right?" George choked out the words.

"She—she's badly hurt. Sorry, bud. But you had to hear sometime." The poor guy hated to tell George.

George seemed to be in a daze at the news.

He kept muttering—"But we have a date for Saturday—Alice and I."

In the field it was difficult to get detailed news and George found it hard to believe that Alice was seriously injured. "But she's got to meet me Saturday. We must see each other."

The next day he was sent out on a scouting mission. He was to find out whether our men could take the Bridge Road without running into Reds. George set out on his dangerous mission with a feeling of desperation, as though the faster he'd accomplish it, the sooner he'd be able to get back to Alice. He was hurrying through the thick trees along the side of the road, meeting not a soul. Only a scurrying animal or the birds overhead showed signs of life. Things looked pretty safe here on Bridge Road when he stopped short. Were those voices he heard? He dropped flat on the ground, then cautiously peered through the trees.

He saw a group of Red Koreans working over something at the wooden bridge. They were planting a mine! Carefully he crawled a little closer to make sure. Yes—that was it, a land mine! He must get back to warn his men. As he moved, a branch snapped off with a loud report. The voices of the men suddenly stopped. With guns cocked they started in his direction. There was a loud yell from one of them—he had spied George, who had darted behind a tree. Ping! the bullet whizzed through the air. A piercing pain ripped through George's chest and he toppled over like a spinning top, the blood gushing from a hole in his body.

When he dropped to the ground, semi-conscious, he heard the hurrying feet of the Red soldiers coming toward him. They poked him with their rifles. And George knew he was dying. He was too weak to attempt to stop the flow of blood from the hole in his chest and he lay a long while, feeling his life ebbing fast.

He did not know how much time had passed when he felt a coolness on his hot brow. Opening his eyes, he saw as through a mist, long, slender fingers touching his forehead.

"George, oh, George darling!" came a soft voice.

Suddenly the mist cleared from his eyes and he saw—Alice! She was bending over him, holding him in her arms. She was in her nurse's uniform and she took a large roll of bandage from her pocket. Tears rushed to George's eyes and he clung to his beloved, though his arms felt weak, lifeless. Alice placed her soft, sweet lips on his, uttering tender words of love as she proceeded to bind up his wound. Haltingly, he told her the episode of the Red soldiers planting a land mine on the bridge. "Darling, I must hurry back to warn the men," he explained to Alice. "They mustn't take the Bridge Road." She agreed. "Yes, dearest, you must go and warn them. Then come back. I'll be here."

With an amazing spurt of strength, inspired by the miraculous appearance of his beloved,

George crawled the entire way back to the post. Excitedly he told his story. He had lost a lot of blood and his eyes were glassy and feverish.

"Don't—take—the—Bridge Road," he warned. "But I—I—must go back. At once." He sounded out of his head, but they humored him. "Why must you go back?" he was asked.

"I told you—Alice wants me. She told me to come back," he explained.

His story, of course, was fantastic. It was quite clear that George's mind was wandering. Alice was on the critical list in a hospital. Between his serious wound and his anxiety for his girl he was in a bad state of delirium. They had to struggle to get him onto a cot to treat his wound. He kept yelling that he must go back to Alice.

The blood had dried in a black crust, but there were no bandages on George's wound. "The branches—tore—off—my bandages," he kept saying. "She saved me—stopped the bleeding."

A sedative was injected into George's arm and finally his ravings stopped and he fell into a deep sleep. The men were about to leave on the mission for which George had done his scouting job, and it was decided not to take the Bridge Road—even if the report about the planting of the land mine was part of George's ravings. But I was to take a party of scouts to the bridge to check on the mine story. I looked in on George before setting out. There was some excitement.—George had disappeared!

I felt heavy-hearted about him. He had undoubtedly wandered off to "return" to Alice. Perhaps our party would run into him near the bridge if he ever reached the spot he had described to us.

We traveled fast and I kept a sharp lookout for a sign of George. In his condition I expected to find him somewhere along the road—perhaps his body. And then we did find his body. He had returned to the exact spot where the Reds had felled him—a pool of dried blood showed that plainly. In the dead fingers was clasped something white. We all exchanged glances. What—what—was he clinging to? I managed to free it from his clutch. It was a nurse's cap! There was a name-tape inside. It read: Alice Wilson!

It was incredible. How could she have reached George when she was supposed to be dying at the hospital? Where was she now?

We completed our mission. The rest of George's story had been true: we found the land mine on the bridge and our demolition squad detonated it. Then we returned to our post with George's body. I lost no time in inquiring about Alice.

Alice was dead, too. She had died in the hospital at the time George had escaped from the infirmary at our post.

We buried the two sweethearts together. We never could discover how Alice's cap got to the spot where George was wounded. George's story was so unreal. But I felt that somehow George would never be lonely again.

THE END

IT WAS IN THE MOST HEARTBREAKING AND BITTER MOMENT OF MY LIFE THAT I SWORE A VOW OF HATRED AGAINST LOVE! IN THAT ONE INSTANT I LOST EVERYTHING I'D DREAMED OF. . . AND THEREAFTER I BUILT A STONY WALL OF INSULATION AROUND MY TORTURED EMOTIONS. NO, I WASN'T GOING TO GET HURT AGAIN. . . EVEN THOUGH IT MEANT. . .

MY HEART WAS IN CHAINS



S-SHE'S KISSING HIM! I WAS RIGHT... THEY'RE ALL ALIKE! MEN CAN'T BE TRUSTED... HE SAID HE LOVED ME... AND NOW LOOK AT HIM!



MY STORY BEGINS TWO YEARS AGO... I WAS ENGAGED TO PETER BROOKS, AND I LOVED HIM MADLY. . .

OH, PETER, PETER, I LOVE YOU SO MUCH I CAN HARDLY BEAR IT!

DARLING, LINDA... HOW SWEET YOU ARE!



PETER HAD BEEN A CAREFREE PLAYBOY UNTIL OUR ENGAGEMENT. I COULDN'T HELP WORRYING OCCASIONALLY THAT HE MIGHT NOT BE READY TO SETTLE DOWN. . .

PETER, YOU REALLY WANT TO GET MARRIED, DON'T YOU? I COULDN'T STAND IT IF YOU WERE INTERESTED IN OTHER WOMEN!

SURE... SURE, BABY! I WANT TO GET MARRIED!



HOW PERFECT IT SEEMED AT THE TIME... WE HAD OUR FUTURE MAPPED OUT IN EVERY DETAIL... OUR FUTURE TOGETHER!

I CAN HARDLY BELIEVE IT, PETER... IN ANOTHER TWO MONTHS, I'LL BE LINDA KENT BROOKS, YOUR WIFE!

YES, HONEY, JUST TWO MONTHS!

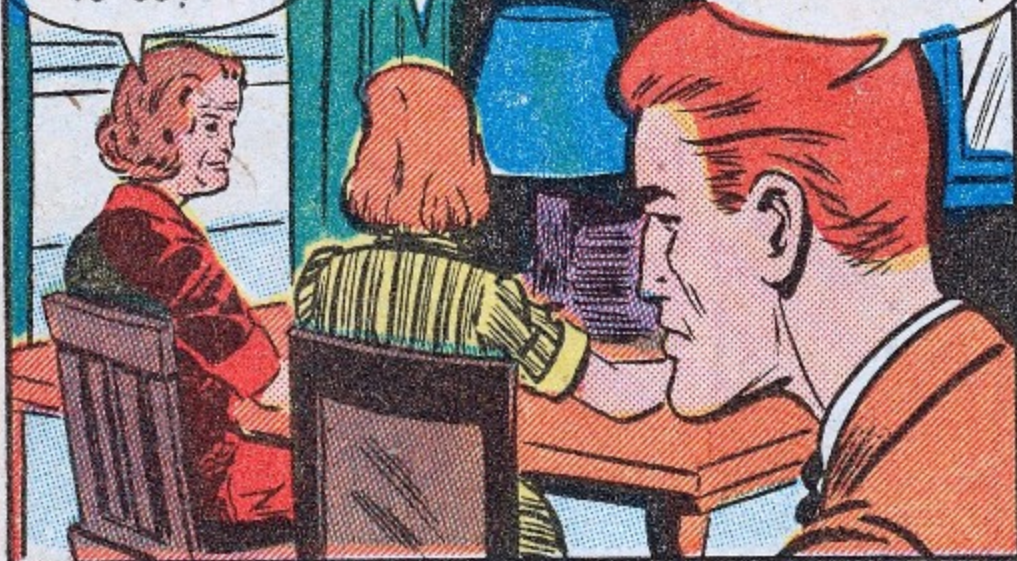


BUT JUST THREE DAYS LATER, PETER RECEIVED A LETTER WHICH WAS TO CHANGE THE ENTIRE COURSE OF OUR LIVES...

THAT'S OVER A HUNDRED INVITATIONS READY FOR MAILING... JUST FIFTY MORE TO GO!

EVERYTHING'S GOING SO SMOOTHLY! ALL THERE'S REALLY LEFT TO DO IS ORDER THE CAKE AND...

BETTER POSTPONE IT FOR A WHILE FOR YOUR OWN GOOD, DARLING! I'VE GOT ANOTHER DATE!



PETER, WHAT ARE YOU TALKING ABOUT?

I GOT AN INVITATION TODAY, HONEY... BUT NOT TO A WEDDING! UNCLE SAM WANTS LT. PETER BROOKS OF THE RESERVES, BACK IN SERVICE! I'VE GOT TO REPORT FOR DUTY THE 1st OF NEXT MONTH!



THAT WAS IT... THERE WAS NOTHING TO DO BUT DELAY THE WEDDING FOR THE DURATION! ABOUT A WEEK BEFORE PETER WAS SCHEDULED TO LEAVE...

I WISH THERE WERE SOMETHING I COULD DO, DARLING. I FEEL SO USELESS!

THERE IS, LINDA! LOOK AT THAT SIGN... YOUR BLOOD MIGHT SAVE A SOLDIER'S LIFE!

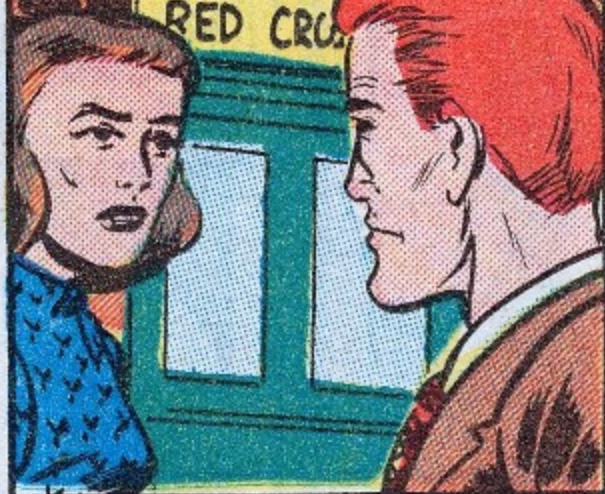
AND SO THAT AFTERNOON I MADE AN APPOINTMENT TO DONATE BLOOD... THE DATE WAS SET FOR A WEEK LATER, AND AS I WAS ON MY WAY TO THE BLOOD BANK...

I'M READY TO MARRY YOU NOW, BUT I'LL LISTEN TO YOU! WHERE WILL YOU BE SENT, PETER?

I IMAGINE, KOREA, HONEY! THAT'S WHERE THEY NEED MEN!

GIVE BLOOD TO THE RED CROSS

GIVE BLOOD TO THE RED CROSS



THEY SAID IT WOULD JUST TAKE A FEW MINUTES... I'LL SURPRISE PETER FOR LUNCH! POOR DARLING, HE'S BEEN WORKING SO HARD TO CLEAN EVERYTHING UP BEFORE LEAVING!

PETER BROOKS ASSISTANT MANAGER



ANY SYMPATHY I'D FELT FOR PETER DISAPPEARED WHEN I STEPPED INSIDE HIS OFFICE DOOR... I WAS SHOCKED AND STUNNED BEYOND BELIEF...

PETER, DARLING, I'LL MISS YOU SO!

I'LL MISS YOU TOO, ELAINE... BUT WHEN DUTY CALLS A MAN...

P-PETER! OH, NO!



I FLED FROM THE OFFICE OVERWHELMED WITH HURT AND MISERY... FORGOTTEN WAS MY RED CROSS APPOINTMENT, FORGOTTEN WAS EVERYTHING BUT MY UNHAPPINESS...

LINDA, DEAR, WHAT IS IT? WHAT'S WRONG?

N-NOTHING'S WRONG, MOTHER (SOB) NOTHING AT ALL... EXCEPT I... I'VE LOST (SOB) ALL THAT I EVER WANTED!



PETER TELEPHONED BUT I REFUSED TO SPEAK TO HIM. THAT EVENING...

WAIT, PETER / LINDA DOESN'T WANT TO SEE YOU / SHE...

SHE'S GOT TO SEE ME, MRS. KENT / SHE HAS GOT TO LISTEN TO ME... SHE DOESN'T UNDERSTAND!



LINDA, YOU MUST LET ME EXPLAIN / I...

THERE'S NOTHING YOU CAN SAY, PETER / IT'S ALL TOO CLEAR... BUT NOW I KNOW THE TRUTH! WE'RE THROUGH! I HOPE I NEVER SEE YOU AGAIN!



LITTLE DID I KNOW THE WORDS, "NEVER SEE YOU AGAIN," WERE A PROPHECY FOR THE FUTURE / PETER LEFT TOWN TWO WEEKS LATER...

LINDA, PETER'S TRAIN LEAVES IN AN HOUR... AREN'T YOU EVEN GOING TO WISH HIM GOOD-LUCK?

N-NO, MOTHER... I'LL NEVER FORGIVE PETER FOR WHAT HE DID TO ME / NEVER!



LINDA, THE RED CROSS CALLED THIS MORNING. THEY WANTED TO KNOW IF YOU WISHED TO MAKE ANOTHER APPOINTMENT TO DONATE BLOOD? THEY SAY YOURS IS A SPECIAL TYPE!

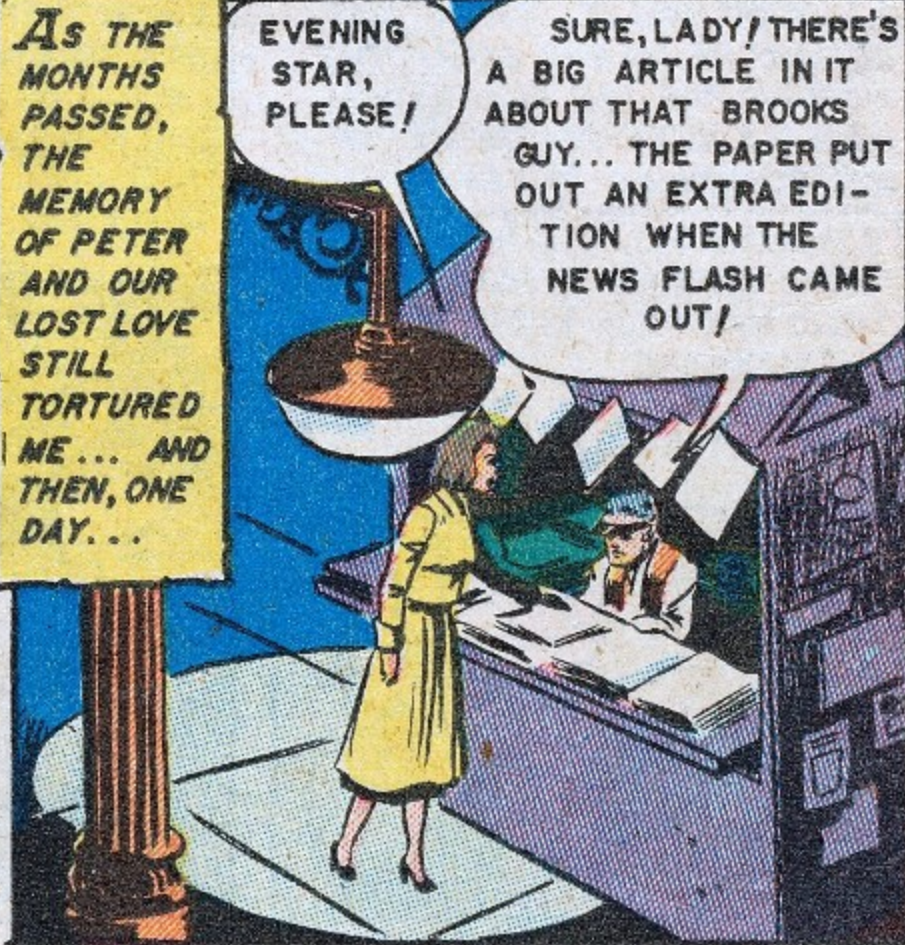
NO, MOTHER, NO... I'M TOO UNHAPPY, TOO CONFUSED TO THINK OF ANYTHING NOW... I JUST WANT TO BE LEFT ALONE!



As the months passed, the memory of Peter and our lost love still tortured me... and then, one day...

EVENING STAR, PLEASE!

SURE, LADY! THERE'S A BIG ARTICLE IN IT ABOUT THAT BROOKS GUY... THE PAPER PUT OUT AN EXTRA EDITION WHEN THE NEWS FLASH CAME OUT!



THE NEWSBOY'S WORDS FILLED ME WITH A SUDDEN TERROR... WHAT DID HE MEAN? WHEN I OPENED THE PAPER...

OH, NO! NO!



As I stood on the busy street corner reading the paper, my heart felt as if it were being torn into a thousand pieces!

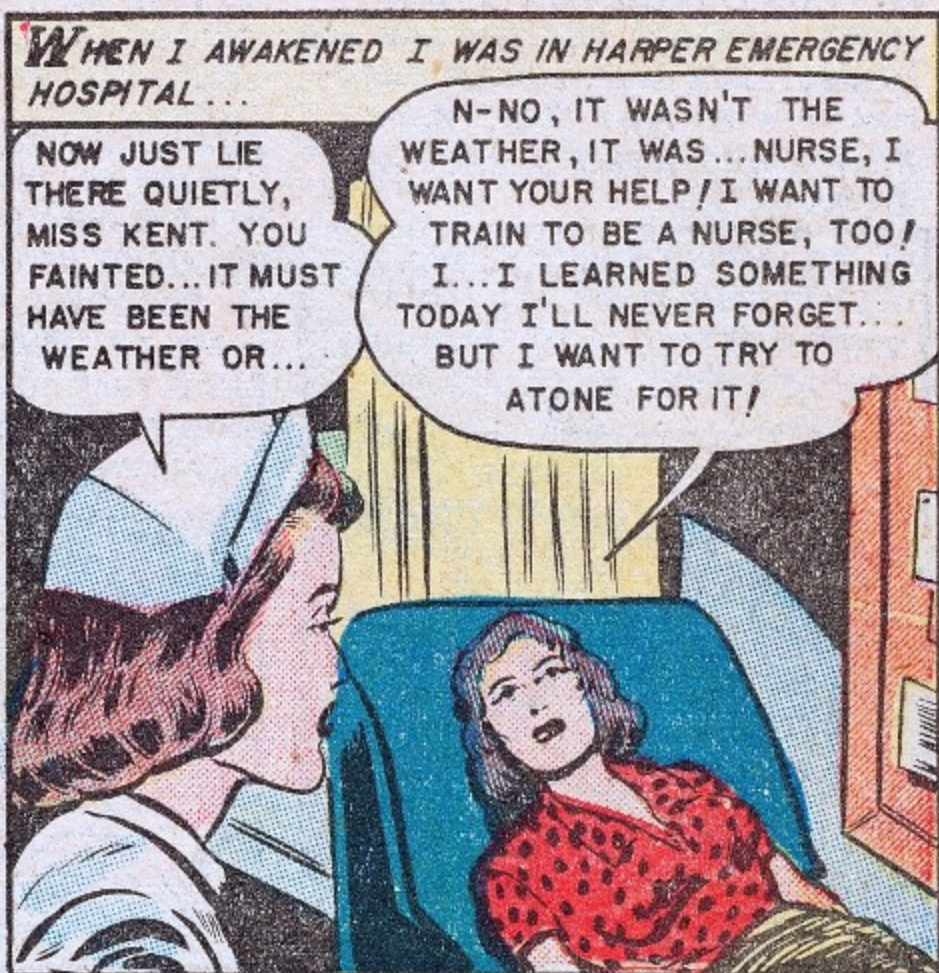




B- BLOOD PLASMA... I ...I MIGHT HAVE SAVED HIM ... I... I NEVER WENT... BACK TO... THE... RED CROSS...I... OHHHHH /

HEY / THAT WOMAN'S FAINTING!

GRAB HER!

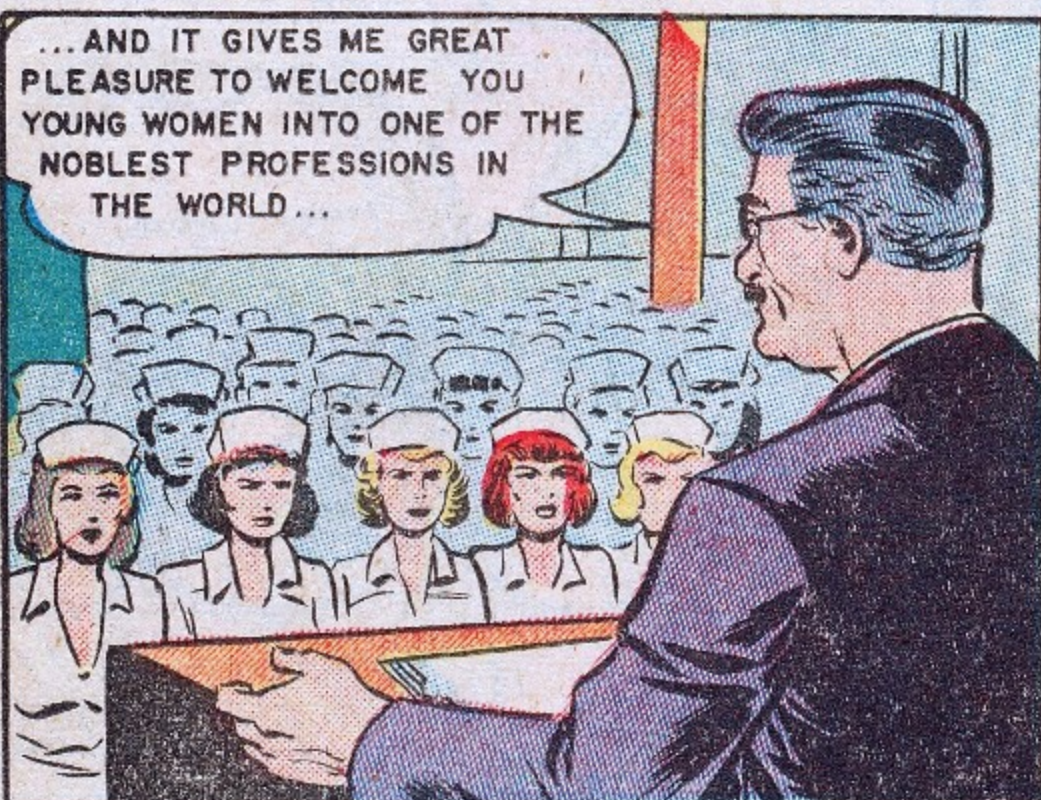


WHEN I AWAKENED I WAS IN HARPER EMERGENCY HOSPITAL...

NOW JUST LIE THERE QUIETLY, MISS KENT. YOU FAINTED...IT MUST HAVE BEEN THE WEATHER OR...

N-NO, IT WASN'T THE WEATHER, IT WAS...NURSE, I WANT YOUR HELP / I WANT TO TRAIN TO BE A NURSE, TOO! I...I LEARNED SOMETHING TODAY I'LL NEVER FORGET... BUT I WANT TO TRY TO ATONE FOR IT!

AND THAT WAS HOW IT BEGAN... THE THOUGHT THAT I WAS PARTIALLY TO BLAME FOR PETER'S DEATH SENT ME INTO NURSE'S TRAINING. EIGHTEEN MONTHS LATER...



...AND IT GIVES ME GREAT PLEASURE TO WELCOME YOU YOUNG WOMEN INTO ONE OF THE NOBLEST PROFESSIONS IN THE WORLD...



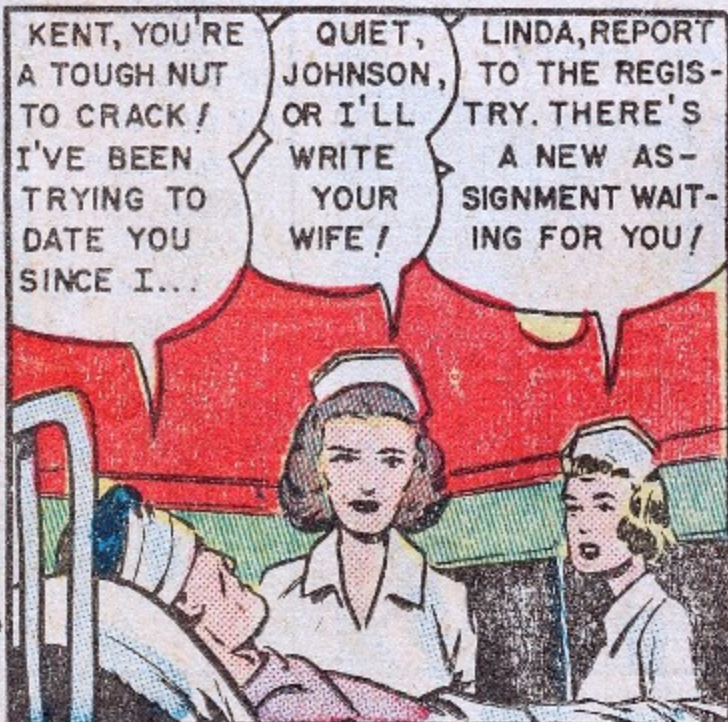
I ASKED TO BE SHIPPED TO JAPAN, WHERE I FELT I COULD BE OF THE MOST SERVICE...

YOU NEVER CAN TELL, GIRLS, ASIDE FROM DOING OUR JOBS, WE MIGHT EVEN FIND A HUSBAND IN JAPAN!

YEAH, WHEN THE BOYS GET BACK FROM BATTLE, THEY'RE DELIGHTED TO SEE GIRLS.. ESPECIALLY AMERICAN GIRLS!

HUSBAND! THAT'S THE ONE THING I DON'T WANT! PETER SHOWED ME WHAT MEN ARE LIKE...I'LL NEVER LET ANOTHER MAN GET A HOLD ON MY HEART! I'M FINISHED SUFFERING!

THE UNITED STATES ARMY HOSPITAL IN JAPAN WAS TREMENDOUS... AND, WHILE AT FIRST FRIGHTENED BY ITS VERY SIZE, I QUICKLY SETTLED DOWN INTO A REGULAR ROUTINE...



KENT, YOU'RE A TOUGH NUT TO CRACK! I'VE BEEN TRYING TO DATE YOU SINCE I...

QUIET, JOHNSON, OR I'LL WRITE YOUR WIFE!

LINDA, REPORT TO THE REGISTRY. THERE'S A NEW ASSIGNMENT WAITING FOR YOU!



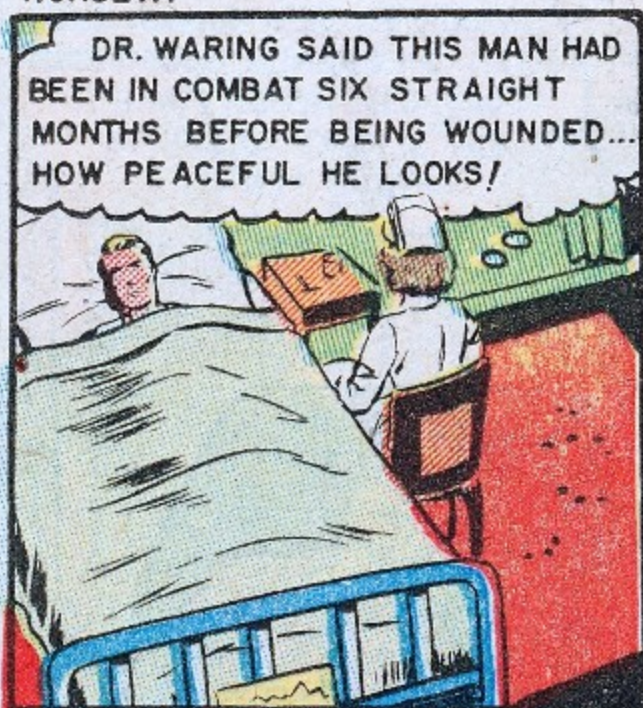
AND AN HOUR LATER... FROM NOW UNTIL HE'S RECOVERED, PRIVATE LAMBERT WILL BE YOUR SPECIAL DUTY, MISS KENT. HE'S JUST UNDERGONE HEAVY SURGERY AND WILL NEED LOTS OF ATTENTION.

I'LL SEE THAT HE GETS IT, DR. WARING!

AND SO IT WAS THAT I MET HOWIE LAMBERT, THE MAN WHO WAS TO BE... BUT, WAIT, LET ME TAKE YOU BACK TO THAT FIRST WEEK WHEN I WAS HOWIE'S SPECIAL NURSE...

HOWIE IMPROVED SLOWLY, BUT BY THE END OF TWO WEEKS HE WAS WELL ON THE ROAD TO RECOVERY...

AS HE GREW STRONGER, HOWIE'S OVERTURES BECAME MORE FORCEFUL... SOMEHOW, I COULDN'T SO EASILY IGNORE HIM AS I HAD THE OTHER MEN... I FELT DRAWN TO HIS HANDSOME FACE AND GENTLE VOICE...



DR. WARING SAID THIS MAN HAD BEEN IN COMBAT SIX STRAIGHT MONTHS BEFORE BEING WOUNDED... HOW PEACEFUL HE LOOKS!

YOU KNOW, LINDA, OUT IN THE FIELD ALL THE GUYS USED TO MAKE JOKES ABOUT BEING WOUNDED AND HAVING A BEAUTIFUL NURSE TO TAKE CARE OF THEM... THIS WAS ONE JOKE THAT TURNED INTO A GORGEOUS REALITY!



PRIVATE LAMBERT! YOU'RE FORCING A SPEED-UP ON YOUR PULSE... QUIET!

LINDA, I'M NOT JUST ANOTHER G.I. MAKING A PASS AT HIS NURSE... I MEAN IT!



H-HOWIE, I...

ALMOST BEFORE I REALIZED WHAT HE WAS DOING, HOWIE PULLED MY FACE DOWN TO HIS AND OUR LIPS MET! FOR A MOMENT I FORGOT MY DISTRUST OF LOVE... I FORGOT EVERYTHING BUT THE SWEET AND DEMANDING PRESSURE OF HOWIE'S LIPS...



OH, DARLING, I'VE WANTED TO KISS YOU FOR SO LONG! LINDA, YOU MUST KNOW THAT I LOVE YOU! I WANTED TO TELL YOU FOR DAYS... I'M CRAZY ABOUT YOU!

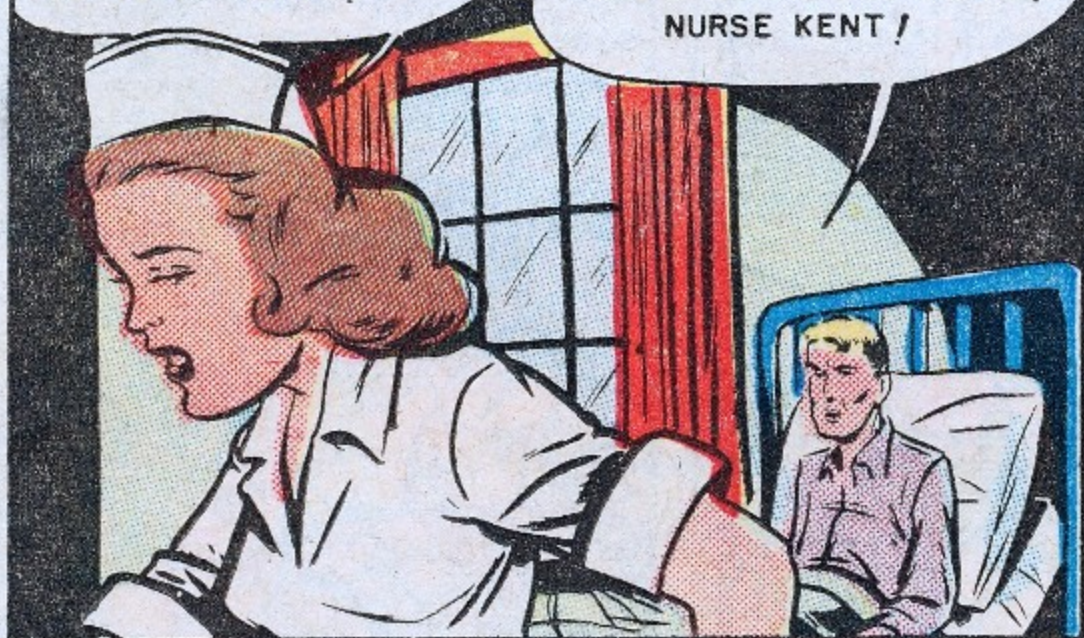


HOWIE, I... I...

AS I STOOD THERE, ALL THE UNHAPPY MEMORIES OF THE PAST FLOODED BACK AND I REMEMBERED MY SWORN VOW OF HATRED FOR LOVE...

THIS HAS GOT TO STOP, HOWIE! I... I DON'T LOVE YOU! Y-YOU'VE GOT TO LEAVE ME ALONE!

I CAN SEE I WAS A FOOL... YOU'RE A COWARD, LINDA! YOU'RE AFRAID TO LOVE! YOU'LL GET YOUR WISH... I'LL LEAVE YOU ALONE, NURSE KENT!



THAT NIGHT, AS I TOSSED MISERABLY IN BED, UNABLE TO SLEEP, I TRIED TO STRAIGHTEN OUT MY CONFUSED THOUGHTS. BUT I WAS TOO UNHAPPY TO THINK... TOO UNHAPPY FOR ANYTHING BUT TEARS...



OH, (SOB) H-HOWIE... I (SOB) DO LOVE YOU... I DO!



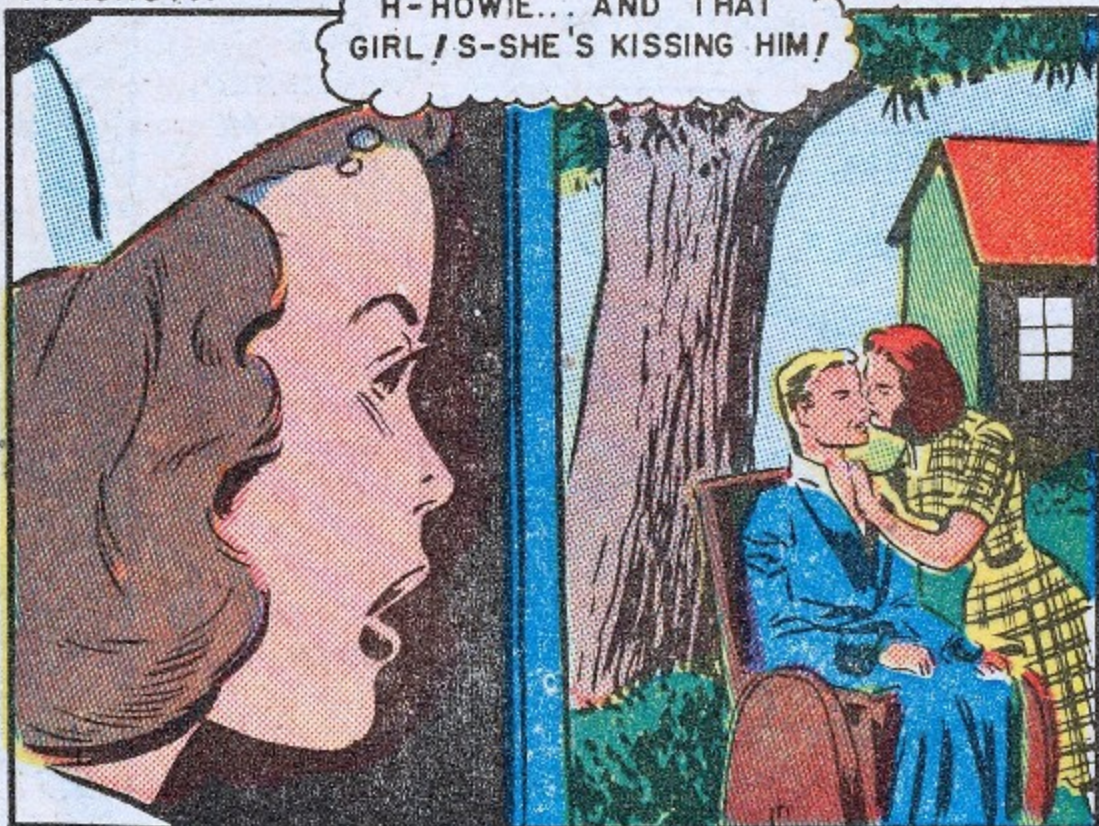
AS THE COLD DAWN CAME UP THE NEXT MORNING, I KNEW I COULD HIDE THE TRUTH NO LONGER... I WAS DESPERATELY IN LOVE WITH HOWIE...

I'LL TELL HIM THE WHOLE TRUTH... I CAN'T IGNORE MY HEART ANY LONGER... I LOVE HIM, I LOVE HIM!



BUT AS I WALKED TOWARD HOWIE'S ROOM LATER, I SAW A SIGHT IN THE HOSPITAL GARDEN WHICH FROZE ME IN MY TRACKS...

H-HOWIE... AND THAT GIRL! S-SHE'S KISSING HIM!



FOR A MOMENT I STOOD ROOTED TO THE SPOT, ALMOST UNABLE TO BELIEVE MY EYES... AND THEN THE BITTER GALLING TRUTH EXPLODED LIKE A BOMB IN MY BRAIN...

WHAT A FOOL I WAS... I'VE KNOWN THE TRUTH ALL THE TIME! YOU CAN'T BELIEVE ANYTHING A MAN SAYS... HE SAID HE LOVED ME... BUT LOOK AT HIM!



I WENT DIRECTLY TO DR. WARING'S OFFICE AND ASKED TO BE TRANSFERRED FROM HOWIE'S CASE BACK TO THE WARDS... I DIDN'T SEE HOWIE AGAIN BEFORE HE WAS SHIPPED TO KOREA...

HI, LINDA, I'VE GOT A MESSAGE FOR YOU. BEFORE THAT LAMBERT FELLOW LEFT, HE ASKED ME TO TELL YOU GOOD-BYE... HE SAID HE WOULD ALWAYS REMEMBER YOU!

THANKS, BETTY!



"WOULD ALWAYS REMEMBER ME"... WELL, I DON'T INTEND TO REMEMBER HIM... I WANT TO FORGET I EVER KNEW HOWIE LAMBERT!



LATER THAT AFTERNOON, JUST AS I WAS GOING BACK ON DUTY...

MISS KENT, I'VE BEEN LOOKING FOR YOU ALL MORNING. I WANTED TO SPEAK TO YOU!

WH... OH, IT'S YOU! I DON'T KNOW WHAT YOU WANT, BUT I...



I'M HOWIE LAMBERT'S SISTER! I JUST GOT INTO TOKYO LAST WEEK, I'M WITH A GROUP ENTERTAINING THE BOYS. YOU CAN IMAGINE HOW HAPPY I WAS TO SEE MY BROTHER! HE TOLD ME WHAT A FINE NURSE YOU WERE, AND I WANTED TO THANK YOU PERSONALLY!

H-HIS SISTER!



I WAS ALMOST PARALYZED WITH MISERY AT FRANCES LAMBERT'S WORDS... HOWIE HAD GONE, I'D LOST HIM BECAUSE I'D LET BITTER MEMORIES AROUSE DISTRUST AND JEALOUSY!

M-MISS KENT... WHAT IS IT... WHAT'S WRONG?

OH, (SOB) I'VE BEEN SUCH A BLIND (SOB) STUPID FOOL!



THAT NIGHT, AND ALL THE NIGHTS THAT FOLLOWED, FOUND ME CRYING MYSELF TO SLEEP! AS I WAS FIGHTING A BATTLE OF MISERY... SO WERE THE MEN IN KOREA FIGHTING A HORRIBLE WAR...



THE DAMAGE WAS DONE... I WAS AFRAID I'D LOST THE ONLY MAN I'D EVER LOVED...

THEY JUST FLEW THIS BUNCH IN FROM KOREA!

WILL ANY OF THE HOSPITAL PERSONNEL HAVING X O BLOOD PLEASE REPORT TO DR. WARING'S OFFICE!



I HAD THE TYPE BLOOD THEY WERE SEEKING... AND TEN MINUTES LATER...

THAT'S THE SITUATION, MISS KENT. THERE'S A CASUALTY IN KOREA DYING FROM LOSS OF BLOOD... THE TYPE BLOOD YOU HAVE! HE'S TOO SERIOUSLY WOUNDED TO BE BROUGHT HERE... IF YOU'RE WILLING, AN ARMY PLANE WILL FLY YOU THERE!

OF COURSE I'M WILLING, DR. WARING!



FOUR HOURS LATER I WAS IN AN EMERGENCY FIELD HOSPITAL IN KOREA...

THIS MAN WOULD HAVE DIED WITHOUT YOU, MISS KENT. OUR BLOOD SUPPLY ON X O WAS EXHAUSTED LAST NIGHT!

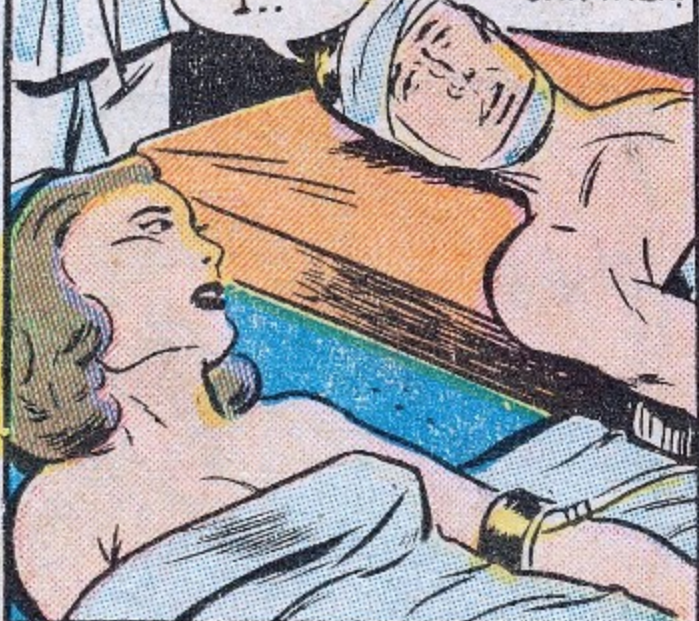
I'M GRATEFUL FOR THIS OPPORTUNITY, DOCTOR. I'M REPAYING A DEBT OF TWO YEARS AGO!



HOWIE! HOWIE! IT'S YOU!

LINDA! LINDA! I...

TAKE IT EASY, FELLOW... WAIT TILL WE GET YOU IN GOOD SHAPE... THEN YOU AND MISS KENT CAN TALK!



THE TRANSFUSION SAVED HOWIE'S LIFE... AND WHEN WE WERE FINALLY ALONE FOR A MOMENT...

LINDA, I... I COULD HARDLY BELIEVE MY EYES. IT'S YOU... YOU'RE REALLY HERE!

YES, DARLING, I'M REALLY HERE... AND I'LL NEVER LEAVE YOU AGAIN! OH, HOWIE, I WAS SUCH A FOOL. YOU WERE RIGHT... I LOVE YOU, DARLING!



AT LAST I WAS FREE... FREE OF DOUBT AND DISTRUST... I WAS A WHOLE WOMAN AGAIN, LIVING AND LOVING... NO LONGER WAS MY HEART IN CHAINS... THE END

TRUST IN LOVE!

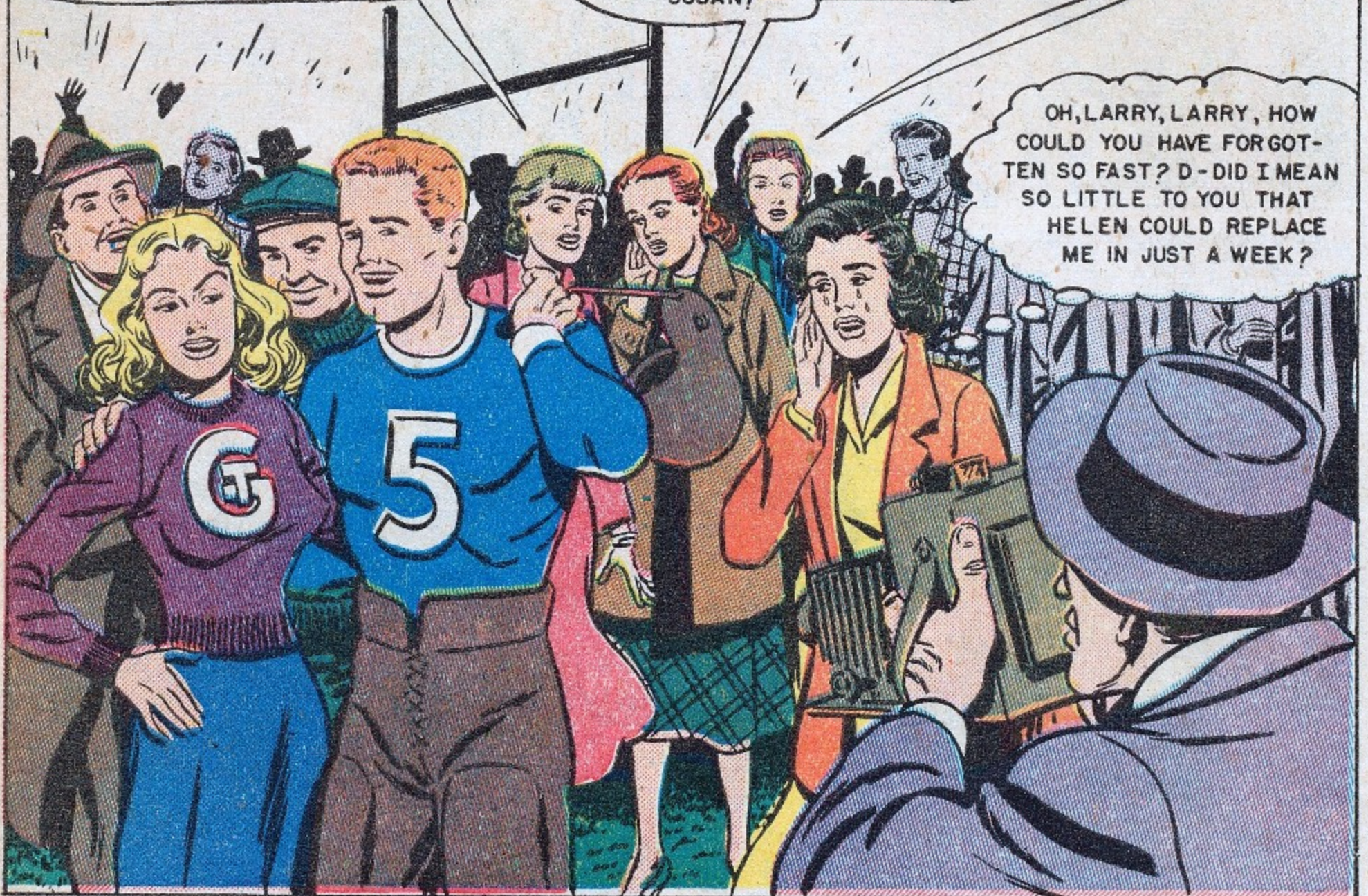
24 HOURS... JUST A DAY! SEEMS LIKE A SHORT SPAN OF TIME, DOESN'T IT? BUT TO SUSAN DEEN, THAT ONE DAY SEEMED LIKE AN ETERNITY! FROM EARLY MORNING UNTIL LATE EVENING, HER EMOTIONS WERE TAUT AS A VIOLIN STRING, SHE RACED A GAMUT OF APPREHENSION, LOVE AND JEALOUSY, AS HER DREAM OF THE FUTURE SEEMED TO LIE IN SHATTERED PIECES AT HER FEET. IT TOOK FEAR TO MAKE SUSAN REALIZE THAT SHE MUST... TRUST IN LOVE!

THERE'S A HANDSOME COUPLE... LARRY AND HELEN! SHE'S THE BEST-LOOKING GIRL IN SCHOOL, AND HE'S A BEAUTIFUL HUNK OF MAN!

I KNEW SUSAN DEEN COULDN'T HOLD HIM! SHE'S TOO MOUSY FOR LARRY! THE MINUTE HELEN DECIDED SHE WANTED HIM, THAT WAS THE END OF POOR SUSAN!

SSSH, THERE'S SUSAN! SHE'LL HEAR YOU!

OH, LARRY, LARRY, HOW COULD YOU HAVE FORGOTTEN SO FAST? D-DID I MEAN SO LITTLE TO YOU THAT HELEN COULD REPLACE ME IN JUST A WEEK?



HAVE YOU EVER WAITED FOR THE MAIL MAN? WAITED WITH YOUR HEART IN YOUR MOUTH, FOR A LETTER THAT MEANT MORE THAN LIFE ITSELF? THAT WAS HOW SUSAN WAITED FOR THE MORNING'S MAIL--FOR A LETTER FROM THE BOY SHE LOVED!



IN A MINUTE HE WAS THERE, HANDING HER A SMALL PILE OF LETTERS... WOULD IT BE THERE? WOULD IT BE THERE? WOULD THE AWFUL WAITING FINALLY BE ENDED?



THE IMPORTANT LETTER ISN'T THERE. BUT YOU STILL HOPE...

I-IT ISN'T HERE! THE INVITATION ISN'T HERE! MAYBE IT JUST WASN'T IN THIS MAIL... MAYBE IT'LL BE IN THE AFTERNOON DELIVERY!



YOU'RE MISERABLE. YOUR HEART IS BREAKING. AND YOU WAIT SOME MORE, DETERMINED NOT TO CRY... THE INVITATION WOULD COME... IT HAD TO!

PLEASE, LARRY, PLEASE, DON'T DISAPPOINT ME! Y-YOU'VE GOT TO INVITE ME TO THE DANCE! WHY-- OH, WHY DON'T YOU LOVE ME ANY MORE?



AS YOU SIT WAITING--WAITING, YOUR MIND DRIFTS BACK TO THAT WONDERFUL, GLORIOUS SUMMER DAY WHEN YOU FIRST MET LARRY...

AREN'T THEY EVER GOING TO FINISH, SUSAN? WE'VE BEEN WAITING NEARLY AN HOUR!

I-I DON'T MIND WAITING. THEY PLAY SUCH A GOOD GAME-- IT'S INTERESTING TO WATCH!



BUT SUSAN HADN'T BEEN WATCHING THE GAME... OH, NO, HER EYES NEVER LEFT LARRY'S HANDSOME FACE...

WELL, I MIND! I DIDN'T COME HERE AS A SPECTATOR... I CAME TO PLAY!

EVER SINCE I'VE BEEN IN SCHOOL I'VE SEEN LARRY BREWSTER! I-I WISH THERE WERE ONLY A WAY OF GETTING TO KNOW HIM!



IT WAS HER ABSORPTION IN LARRY, RATHER THAN THE GAME, WHICH FINALLY BROUGHT SUSAN TO LARRY'S ATTENTION...

I WANT... SUSAN, LOOK OUT! THE BALL!

WH...?

HEY!



FOR PETE'S SAKE, YOU COULD HAVE KILLED HER! WHY, DIDN'T YOU WATCH!

I-IT'S ALL RIGHT, EMILY. I'M NOT HURT!

I DON'T KNOW HOW TO BEGIN SAYING I'M SORRY! I DON'T KNOW WHAT WENT WRONG!



AS FAR AS SUSAN WAS CONCERNED, NOTHING HAD GONE WRONG, EVERYTHING HAD GONE JUST RIGHT! LARRY INSISTED UPON WALKING HER HOME...

YOU MEAN YOU'VE BEEN AT SCHOOL FOR THE PAST TWO YEARS? HOW COME I HAVEN'T SEEN YOU?

WELL...ER... SCHOOL IS A BIG PLACE, AND YOU AND I WERE WITH DIFFERENT PEOPLE, I GUESS!

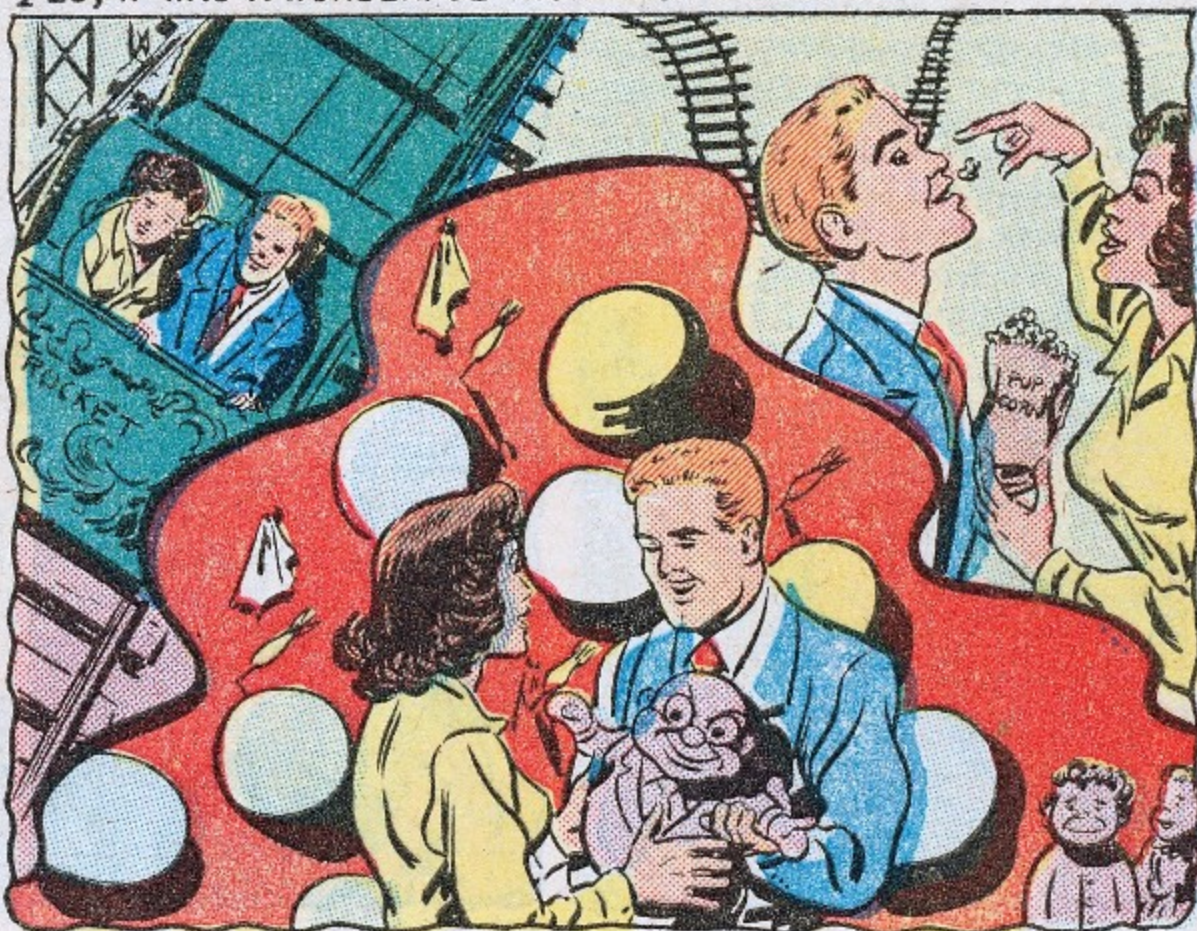


THEN LARRY ASKED HER FOR A DATE, AND SUSAN WAS SURE HE DID IT OUT OF A SENSE OF GUILT OVER THE ACCIDENT... BUT SHE DIDN'T CARE, AT LEAST SHE WOULD HAVE ONE NIGHT WITH THIS BOY OF HER DREAMS. . .

YES, IT WAS A WONDERFUL NIGHT FOR SUSAN...

I'LL LET YOU IN ON A SECRET, SUSAN... I'D RATHER COME TO A CARNIVAL AND EAT COTTON CANDY THAN GO TO THE THEATRE AND EAT STEAK!

REALLY, LARRY? I THOUGHT I WAS THE ONLY ONE WHO FELT THAT WAY! I LOVE HOT DOGS AND THE ROLLER COASTER! IT'S REAL FUN!



I CAN'T REMEMBER WHEN I'VE HAD SUCH A NICE EVENING, LARRY! THANKS FOR A MARVELOUS TIME!

DON'T THANK ME, SUSAN. I OWE YOU A "THANK YOU" / TONIGHT'S MADE ME REALIZE HOW FOOLISH I'VE BEEN ACTING THE LAST YEAR!



W-WHAT DO YOU MEAN, LARRY?

I MEAN THAT EVER SINCE I WAS MADE CAPTAIN OF THE FOOTBALL TEAM, EVERYBODY AT SCHOOL MADE A BIG FUSS OVER ME! AND I LOVED IT! BUT TONIGHT, FOR THE FIRST TIME IN AGES, I FORGOT I WAS LARRY BREWSTER, BIG MAN ON CAMPUS, AND JUST ENJOYED MYSELF!



AND THAT WAS HOW IT BEGAN... INSTEAD OF JUST ONE DATE WITH LARRY THAT SUMMER, SUSAN FOUND HERSELF SEEING HIM EVERY NIGHT... WANTING HIM CLOSE.

SUSAN, THIS SUMMER HAS BEEN THE BEST I'VE EVER KNOWN. I-I DON'T WANT IT TO STOP! I WANT IT TO GO ON FOREVER!

OH, YES, LARRY, YES!



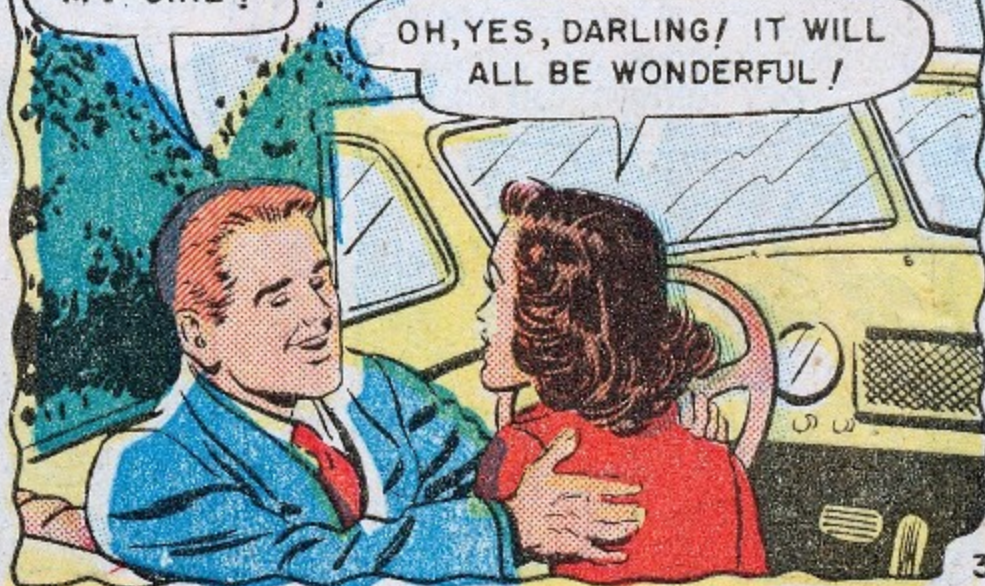
OH, DARLING SUSAN, I LOVE YOU SO!



SUSAN COULD HARDLY BELIEVE HER EARS... LARRY LOVED HER! AS SUMMER CAME TO A CLOSE, SUSAN LIVED IN A WORLD OF ECSTASY... SHE WAS IN LOVE, AND THE BOY SHE LOVED, LOVED HER...

GEE, HONEY, I CAN HARDLY WAIT UNTIL SCHOOL OPENS! I'LL GET A CHANCE TO REALLY SHOW YOU OFF THEN! THERE'LL BE FOOTBALL GAMES, AND DANCES... AND BEST OF ALL, YOU'LL BE MY GIRL!

OH, YES, DARLING! IT WILL ALL BE WONDERFUL!



BUT SUSAN HAD A SENSE OF FOREBODING AS SUMMER PASSED INTO FALL AND SCHOOL BEGAN... UNCONSCIOUSLY SHE FEARED THE COMPETITION OF SO MANY OTHER GIRLS...

I-IT ALL HAPPENED SO FAST I CAN'T REALLY BELIEVE IT'S TRUE... LARRY LOVES ME-- I'M HIS GIRL / PLEASE, GOD, DON'T LET ANY OTHER GIRL TAKE HIM AWAY!



DURING THE FIRST WEEK ALL WENT SMOOTHLY... BUT THEN, SLOWLY, THE PICTURE BEGAN TO CHANGE...

BUT, LARRY, I THOUGHT YOU WERE COMING OVER TO THE HOUSE TONIGHT!

SORRY, HONEY, BUT THE YEAR BOOK COMMITTEE GOT INTO A JAM AND ASKED ME TO HELP!

C'MON, LARRY! WE NEED THAT SUPER-BRAIN OF YOURS TO STRAIGHTEN EVERYTHING OUT!



LATER IN THE WEEK, SUSAN HEARD RUMORS... RUMORS WHICH SHE TRIED TO IGNORE...

I HEAR HELEN ROGERS HAS DECIDED SHE WANTS LARRY BREWSTER AS HER BIG FLAME THIS YEAR!

THE ONLY REASON SHE WANTS HIM IS BECAUSE SOMEBODY ELSE ALREADY HAS HIM! THAT'S THE WAY HELEN IS!



THE DISAPPOINTMENTS GREW MORE FREQUENT AS THE DAYS PASSED...

SUSAN HONEY, YOU'D BETTER GO TO THE MOVIES WITHOUT ME, THE COACH CALLED A LATE PRACTICE!

I'LL CALL YOU LATER, SUSAN. I'M GOING TO TEACH THE GIRLS SOME NEW CHEERS!



I KNOW YOU'LL EXCUSE LARRY FOR A WHILE, SUSAN. HE PROMISED TO HELP ME WITH MY LATIN!

SUSAN TRIED NOT TO WORRY, BUT IT WAS DIFFICULT... ESPECIALLY WITH ATTRACTIVE HELEN ROGERS ON THE SCENE...

DO YOU REALIZE THE SENIOR PROM IS ONLY A WEEK AWAY! THAT'S THE BEST DANCE OF THE YEAR!

I'M GETTING A GORGEOUS NEW DRESS... AND I INTEND HAVING A CERTAIN "GORGEOUS HUNK OF MAN" FOR A DATE!

S-SHE CAN'T MEAN LARRY... HE'LL BE TAKING ME!



AS THE TIME FOR THE DANCE GREW NEARER, SUSAN WAITED FOR LARRY TO SAY HE WAS TAKING HER... SHE EVEN DROPPED HINTS TO HIM...

I HEAR THEY'RE GETTING A SIX-TEEN PIECE ORCHESTRA FOR THE SENIOR PROM. I-IT SHOULD BE FUN!

YES, IT'LL BE THE BIGGEST DANCE OF THE SEASON! INVITATIONS ARE GOING OUT TONIGHT, YOU KNOW!

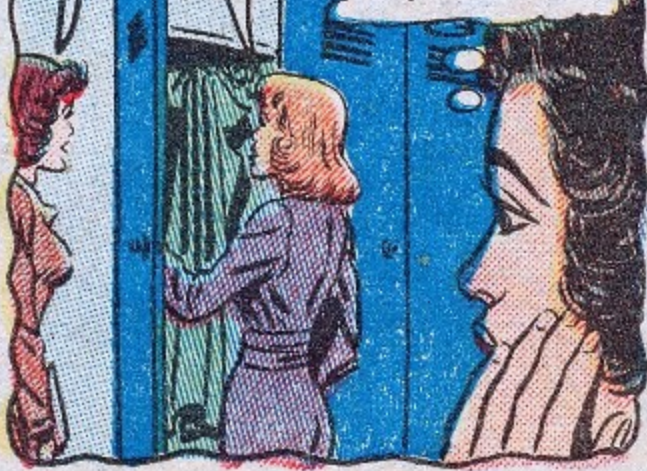


LARRY'S NON-COMMITTAL ANSWER GAVE SUSAN NO ASSURANCE AND THE NEXT DAY AT HER LOCKER...

I SURE WOULDN'T WANT HELEN FOR COMPETITION! SHE ALWAYS GETS WHAT SHE WANTS!

YOU MEAN SHE ALWAYS GETS WHO SHE WANTS! I HEAR SHE'S ALREADY GOT HER INVITATION TO THE DANCE PROMISED!

OH, NO... NO...



AS SHE WAITED FOR THE AFTER-NOON MAIL, SUSAN TRIED TO CONVINCE HERSELF THAT SHE WAS FOOLISH TO THINK THAT LARRY HAD INVITED HELEN TO THE PROM. HER INVITATION HAD TO BE IN THE MAIL...

H-HE'S WALKING PAST... THERE ISN'T ANY MAIL! OH, HOW COULD HE! T-THERE ISN'T ANY INVITATION!





STEVE WAS UNLIKE THE FELLOWS SUSAN HAD ALWAYS KNOWN... AND AS TIME PASSED SHE FOUND HERSELF BECOMING MORE AND MORE FRIGHTENED...

C'MERE, BABY! GIVE STEVIE A LITTLE KISS!
(HIC)

STEVE, DON'T!
I-I WANT TO GO HOME!



YOU'VE HAD TOO MUCH TO DRINK! I'M LEAVING HERE, I...

OH, NO YOU DON'T! NO DAME WALKS OUT ON STEVE RANSOM! JUST SIT DOWN AND RELAX, BABY! EVERYTHING'S GONNA BE FINE!



SUSAN OPENED HER MOUTH TO SCREAM, BUT SUDDENLY SHE SAW A SIGHT WHICH FROZE HER WITH FEAR...

A-A GUN!

YER EYES ARE TOO GOOD, BABY! C'MON, YER (HIC) GONNA GET YER WISH NOW... WE'RE LEAVING THIS DUMP!



ALMOST BEFORE SHE WAS AWARE WHAT WAS HAPPENING, STEVE RANSOM HAD LED SUSAN BACK TO HIS CAR AND THEY WERE DRIVING FURTHER AWAY FROM TOWN.

W-WHERE ARE YOU TAKING ME?

JUST KEEP YER MOUTH SHUT, BEAUTIFUL! YOU'VE SAID TOO MUCH ALREADY! LEAVE EVERYTHING TO ME! HERE'S A LITTLE MUSIC TO KEEP YOU HAPPY!



OH, WHAT H-HAVE I DONE? I-IF ONLY I...

...IS BELIEVED TO BE IN A FIFTY MILE RADIUS... BE ON YOUR GUARD, HE IS A DANGEROUS MAN. STEVE RANSOM IS SIX FEET TALL, HEAVY SET, AND...

WELL, WELL, DON'T TELL ME THE BULLS IN THIS TWO-BY-FOUR TOWN KNOW I'M AROUND! I'M GLAD YER WITH ME, BABY... IT'LL MAKE IT TWICE AS TOUGH FOR THE COPS!



YOU CAN'T KEEP ME WITH YOU! HELP! POL... AIEEEE!

SHUT UP, YOU STUPID DAME! IF YOU KNOW WHAT'S GOOD FOR YOU, YOU'LL BE FRIENDLY!



STEVE TOOK SUSAN TO THE SMALL CABIN HE USED AS A HIDE-OUT...

H-HE'S GOING TO KILL ME! OH, LARRY, LARRY, HOW COULD ALL THIS NIGHTMARE HAVE HAPPENED. W-WHY AREN'T YOU HERE?



COZY, AIN'T IT, BABY? I COULDN'T HAVE PICKED A BETTER-LOOKIN' DAME AS A SHIELD / ONCE EVERYTHING CALMS DOWN, YOU AND ME WILL HAVE SOME REAL FUN!



BUT AN INSTANT LATER, STEVE FOUND THAT MATTERS WEREN'T AS "COZY" AS HE HAD THOUGHT...

ALL RIGHT, RANSOM, WE'VE GOT YOU! COME ON OUT WITH YOUR HANDS UP!

COPPERS / I DON'T KNOW HOW YA FOUND ME, FLAT-FOOT, BUT I GOT A SURPRISE FOR YA / I GOT A BEAUTIFUL YOUNG LADY WITH ME... AND IF YOU FIRE ONE SHOT, SHE IS A DEAD DUCK!



I KNEW THAT'D SHUT 'EM UP! WE'LL BE OUTTA HERE, FREE AS THE BIRDS, IN A FEW MINUTES, BABY! THOSE STUPID COPS WON'T EVER TAKE ME!



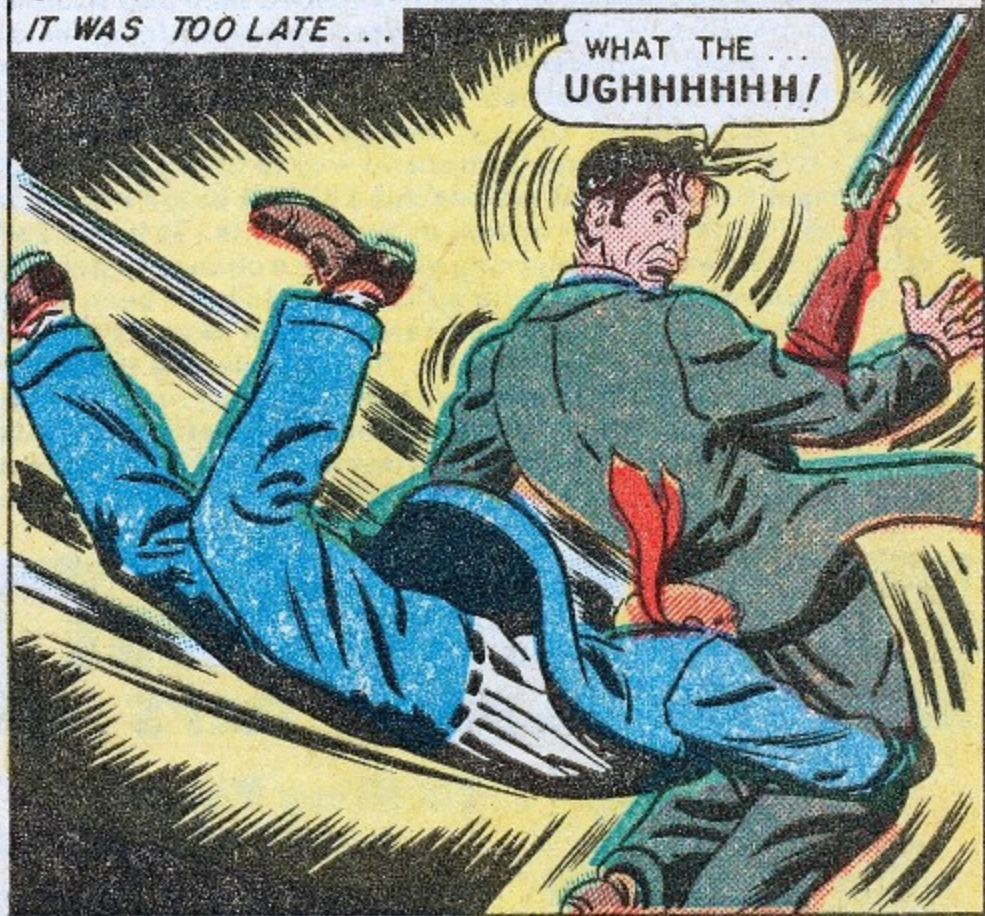
ALL OF STEVE'S ATTENTION WAS FOCUSED ON THE FRONT OF THE CABIN, HE DIDN'T SEE THE REAR DOOR OPEN SOFTLY AND...

L-LARRY!



STEVE WHIRLED AROUND AT SUSAN'S VOICE... BUT IT WAS TOO LATE...

WHAT THE... UGHHHHHH!



MINUTES LATER, SUSAN'S NIGHTMARE ENDED, SHE WAS SAFE... SAFE IN LARRY'S ARMS...

OH, LARRY, I CAN'T BELIEVE YOU'RE REALLY HERE. H-HOW DID YOU KNOW WHERE I WAS?

WHEN YOU DIDN'T COME HOME, YOUR MOTHER GOT WORRIED AND CALLED ME. WE SENT OUT A POLICE ALARM FOR YOU, AND PEOPLE REPORTED HAVING SEEN YOU ALMOST HIT BY A CAR. THEN A BARTENDER CALLED TO SAY YOU'VE BEEN IN A ROADHOUSE WITH RANSOM. WE TRACED THE CAR TO HERE. HONEY, WHAT EVER MADE YOU LEAVE? I WAS ALMOST CRAZY WITH WORRY!

SUSAN TOLD LARRY THE WHOLE STORY... ABOUT HER FEARS AND JEALOUSY OF HELEN ROGERS... OF HOW SHE WAS SURE HE NO LONGER LOVED HER...

... AND SO, WHEN I DIDN'T GET A PROM INVITATION FROM YOU, I WAS SURE I'D LOST YOU / I-I DIDN'T WANT TO LIVE WITHOUT YOU, LARRY!

YOU SILLY LITTLE DARLING! HERE'S YOUR INVITATION... I WAS GOING TO BRING IT PERSONALLY! HONEY, YOU MISUNDERSTOOD EVERYTHING, I'M NOT INTERESTED IN HELEN! I NEVER WAS! IT'S YOU I LOVE AND ALWAYS WILL!



IT HAD BEEN A MISERABLE DAY, BUT IT TAUGHT ME A LESSON I'LL NEVER FORGET... TO FIND HAPPINESS, A WOMAN MUST...

TRUST IN LOVE!



THE END 7

AMAZING INTRODUCTORY OFFER!

Do You Want LONGER HAIR?



**MAKE THIS EASY
7-DAY TEST...
FULLY GUARANTEED**



**LONGER HAIR
Dresses Better
In Latest Styles**

**★ ★ ★ THEN TRY THIS
PROVEN EASY SYSTEM ON YOUR HAIR**
... *Helps Prevent Brittle Ends From Breaking Off!*

HERE IS THRILLING NEW HOPE for millions who want their dry, lusterless, unruly, brittle and breaking off hair more lovely ... longer. The Juelene SYSTEM has helped men and women all over the nation to find new happiness and confidence in more beautiful, healthy appearing hair. Yes, hair may get longer—the scalp and hair condition being otherwise normal—if the breaking-off process of dry, brittle ends can be retarded. That's why Juelene is such a natural way to help your hair gain its normal beauty. This wonderful SYSTEM helps relieve hair dryness that is caused by lack of natural oils. It helps soften harsh, brittle ends, thus giving your hair a chance to get longer once the breaking-off and the splitting ends have been curbed. If your hair is dry, rough and hard to keep neat, try the easy Juelene SYSTEM for just 7 days. See if Juelene's tendency to soften harsh, difficult-to-manage hair can help yours to become softer, silkier, more lustrous than it has been before—in just one short week! You may win compliments from both men and women who admire and envy your hair in its new lovely beauty.

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FOR DRY, BRITTLE HAIR*

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**Make This 7-Day Test
... SEND NO MONEY!**

JUST MAIL THE CONVENIENT INTRODUCTORY COUPON! Upon arrival of Juelene pay Postman \$1.00 plus postage. Or if you prefer, send a remittance with your order—we will pay the postage. Then test Juelene. Notice how much more silky and soft your hair may be in just seven short days. So take advantage of this INTRODUCTORY, GET-ACQUAINTED-OFFER today—NOW, and know at last the happiness of possessing really lovelier hair.

INTRODUCTORY COUPON...

**JUEL COMPANY, Dept. B 624
4727 N. DAMEN AVENUE, CHICAGO 25, ILL.**

Yes, I want easy-to-manage, longer hair. I will try the JUELENE SYSTEM for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back.

- ☐ I am enclosing \$1.00
☐ Send C. O. D. plus postage

NAME

ADDRESS

CITY ZONE STATE

Our Customers Participate in Gifts

TEST JUELENE FOR 7 DAYS

**Thrilling Results or
MONEY BACK IN FULL!**

That's all we ask you to do. Just make the convincing Juelene test for 7 days and see for yourself if your brittle, splitting hair can be softened, made more sparkling and lovely. Your mirror will tell you the thrilling results and so will your friends! If you aren't absolutely amazed with the glistening sheen ... if you aren't delighted with the ease in which you can manage your hair, we will refund every cent of your money. What could be fairer? This proves to you how excellent we think the results will be! So don't wait. Mail the coupon right now. And like thousands of others you may find new beauty, be rightfully proud of your hair. You run no risk because you have absolute guarantee of delightful results or your money back. Send for it now!

**★ ★ ★ MAIL 7-DAY TRIAL
COUPON NOW!**

If you do want longer hair, mail the coupon today. Then test Juelene and notice the remarkable difference in the appearance of your hair—lustrous and well-dressed. See how nicely it lies in place, how easily it combs. With our positive guarantee you can't lose, and have everything in your favor to gain. So make this effort now. Send the Introductory Coupon immediately!

JUEL CO 4727 N. DAMEN AVE., Dept. B 624, CHICAGO 25, ILL.

SPECIAL OFFER — SUPPLY LIMITED

GROW REAL ORCHIDS

In Your LIVING ROOM

*They'll bloom within
120 days*

3

AMERICAN BEAUTY \$

ORCHID

PLANTS

**POST
PAID**

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**GUARANTEED TO PRODUCE UP TO 60 ORCHIDS
WITHIN 120 DAYS OR MONEY BACK**

- Each plant produces up to 20 orchids
- Plants produce 6 years or more
- Easy To Grow in your Living Room
- American Enchantress Variety
- White and Purple orchids
- Plants Ready to Burst forth in bloom

GUARANTEED TO GROW 30 ORCHIDS OR MONEY BACK

You've read in Reader's Digest and Sat. Eve Post how easy orchids are to grow . . . Now one of America's largest orchid distributors wants you to see how easy it is and makes this special offer. You get 3 precious orchid plants that produce up to 60 white orchids with purple throats. Orchids that you can wear as corsages, use as gifts. Make flower arrangements with orchids. Have them at a price that's a tiny fraction of the regular store price. Enjoy the thrill of growing orchids yourself. Anyone can grow orchids easily. Don't need greenhouses . . . just ordinary indoor sunlight and water. Rush order! Supply limited.

RUSH ORDER NOW SUPPLY LIMITED

We have only a limited number of these special collections available! You must send now. Just send \$1.00 for each package of 3 orchid plants you desire . . . sorry limit only 6 sets to a customer. Get your orchid plants now while supply lasts.

**GUARANTEE
MUST BLOOM TO
YOUR SATISFACTION
OR YOUR MONEY BACK**

**NOTE: Only 6 sets shipped to a customer
TO DAY FREE EXAMINATION**

ORCHIDS Dept. MS-10
400 MADISON AVENUE
NEW YORK 17, N. Y.

Send the following ORCHID PLANT ORDER at once postpaid with your money back guarantee.

☐ 3 Plants \$1.00

☐ 18 Plants \$5.00

Enclosed find \$.....

NAME.....

ADDRESS.....

CITY.....

STATE.....

New Figure Mold Hide-A-Waist

17 Sensational Features Streamline Your Waist -

Hide Bulges

Say "good-bye" to that unbecoming tummy bulge and clumsy waistline . . . AND . . . instead enjoy what you need most for your figure with HIDE-A-WAIST. Wear it and presto-chango—like magic you have graceful alluring curves. The unwanted bulge is evenly and comfortably banished. There are 17 sectional features that effect flattering curves. Keeps you smoothly shapely no matter what angle . . . sit, bend, stand or walk with comfortable, even grace. The secret of glamorous, stylish, women is to look graceful and alluring with a thinned waist line.

Adjustable to TAILOR MADE FIT

The adjustable features of HIDE-A-WAIST allow you to get the custom fit perfection, comfort and attractiveness of a tailor fit. It's practically made to order for your figure. Gives you poise and posture. The 17 sections automatically mold your figure. You get the support you need with unbelievable comfort. You'll delight with what it does for you. The specially designed concave effect is a feature of note because it permits HIDE-A-WAIST to adapt itself to your own diaphragm. You've never seen anything like it. You've never enjoyed so much freedom, comfort and style in anything else you've worn. The four extra-length detachable garters complete HIDE-A-WAIST. Comfortable too, without garters.

BEAUTIFUL IN YOUR HAND EXQUISITE ON YOUR FORM

You'll marvel at the value and beauty when you see your new HIDE-A-WAIST . . . BUT . . . when you put it on and see your new self, you'll be the happiest girl in the world. You'll look as thin and graceful as a sixteen-year-old nymph. Ladies, to look smart—be smart and order your HIDE-A-WAIST now. It's new and not available in stores. Order direct without risk. You must be 100% delighted or we refund your money. Comes in sizes up to 40. The introductory price is indeed a bargain. Sizes up to 34 only \$2.98, plus postage. Sizes 35 and over One Dollar extra. (50c extra for the four extra-length detachable adjustable garters.)



You will look charmingly chic in your new Hide-A-Waist. Your stylish waistline will add new glamour to your favorite frock . . . you will walk with an "air" of satisfaction and poise.

ONLY

\$2.98

2 for \$5.85



HIDE-A-WAIST
Back View



FEATURES

Galore

17 Sectional Features . . . Streamline Waistline . . . Adjustable . . . Washable — made of Leno Lastex, satin-faced rayon. Fully guaranteed. Lightweight. Cool — Ventilated. Will not wrinkle or ride up. Sizes 24 to 40.

NOTE Fashion has emphasized the streamlined waist. Be up to the minute when you parade your pretty self . . . order your HIDE-A-WAIST now! Send direct to us for your HIDE-A-WAIST today. Wear it 10 days FREE and, if not delighted, return for refund. Act at once, while this introductory offer is open. Just fill in coupon and drop it in the mail. We ship C.O.D. plus postage. But hurry coupon.

10 DAY TRIAL FREE

S. J. Wegman Co., Dept. H672
836 Broadway, New York 3, N. Y.

Rush my new HIDE-A-WAIST three-in-one at once. If I am not thrillingly satisfied I will return it after 10-day FREE trial for prompt refund of full purchase price.

Size (waist size in inches).

Also send sets of extra-length detachable and adjustable garters at only 50c for set of four.

☐ Send C.O.D. I will pay postman on delivery plus few cents postage.

☐ I enclose payment. The S. J. Wegman Co. will pay postage.

NAME

ADDRESS

MAIL COUPON NOW